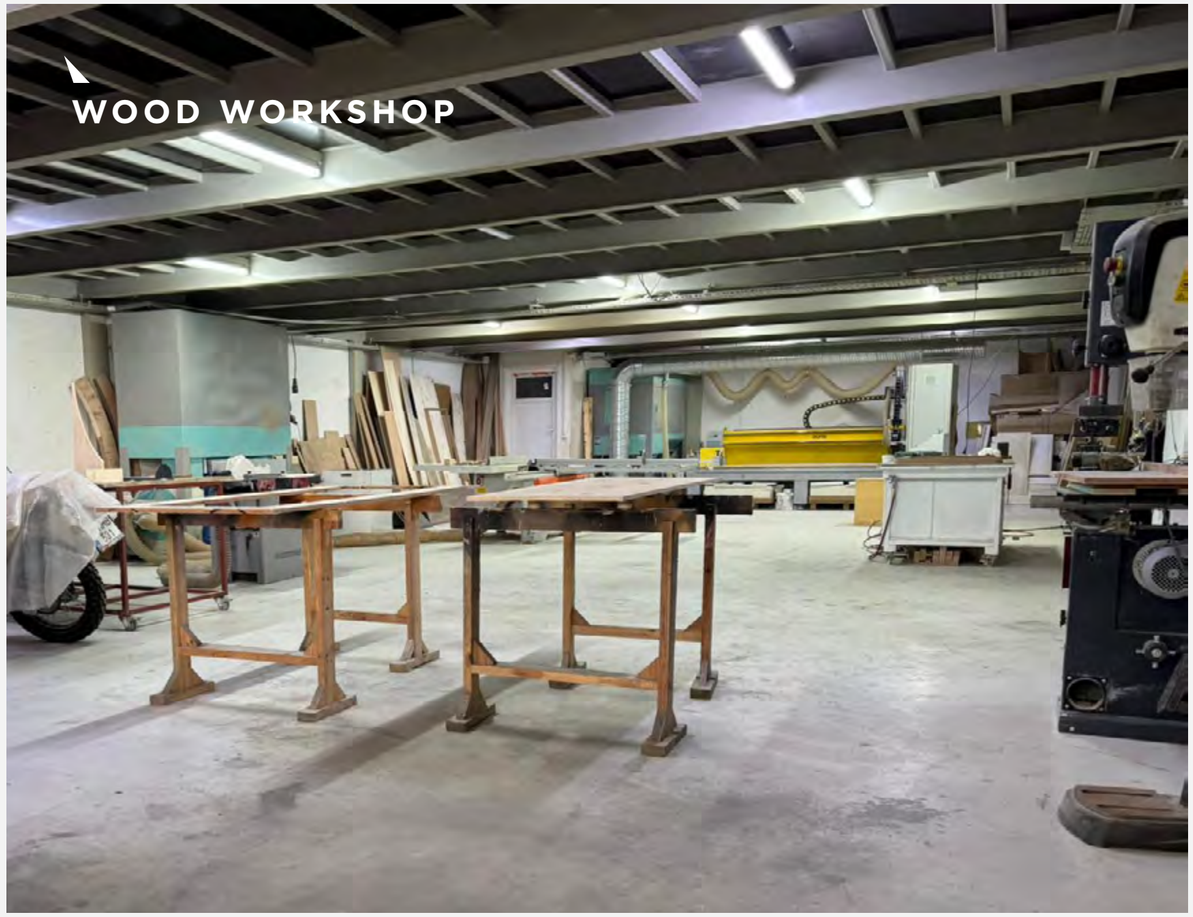
SAKEN

Glass. Light. Form.

2025 IDEAS THAT GLOW

Presented at
METSTRADE 2025 – Amsterdam RAI





SAKEN – DESIGN & CRAFTSMANSHIP

IDEA, CONCEPT, DESIGN, AND EXECUTION

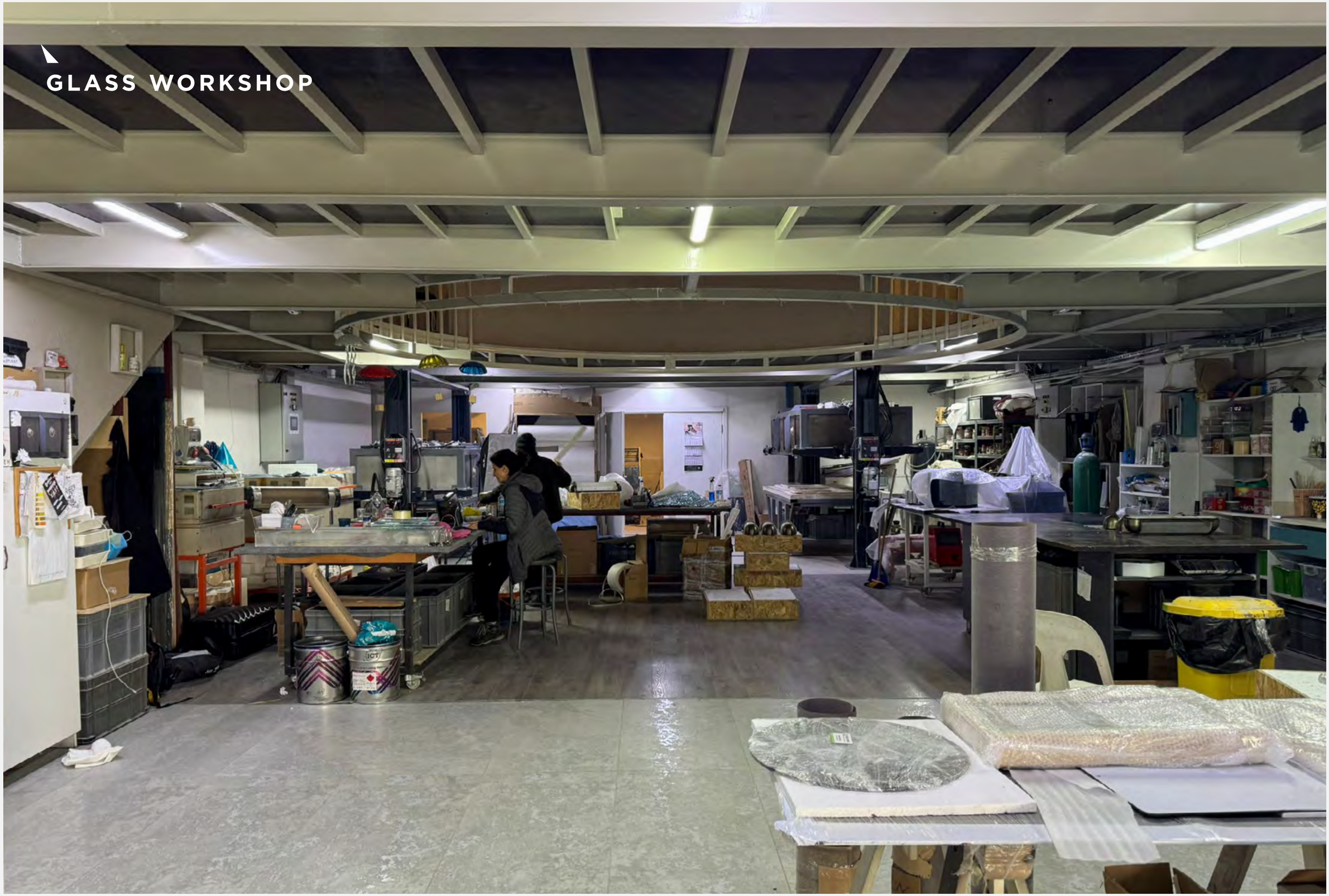
Saken specializes in lighting design and architectural glass, combining modern technology with traditional craftsmanship. From grand chandeliers to bespoke glass installations, Saken collaborates with architects and designers to create refined lighting solutions for yachts, residences, and cultural spaces.

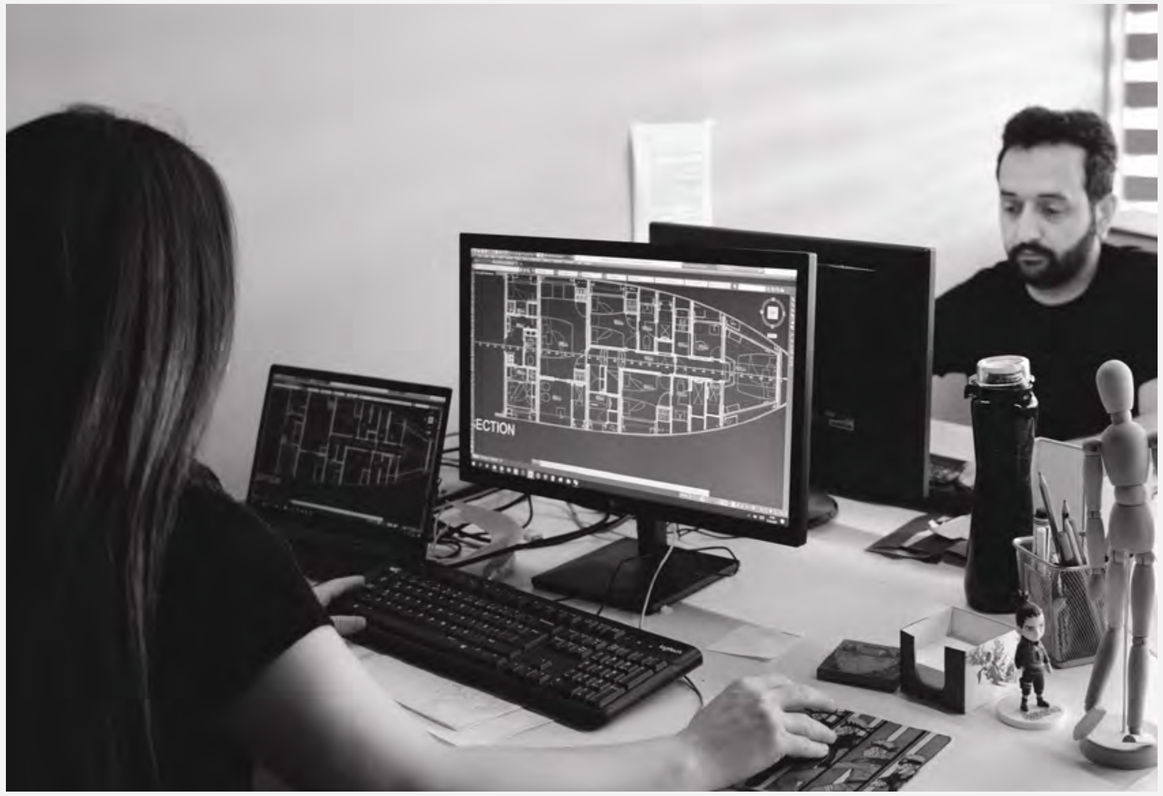
SAKEN STUDIO & WORKSHOPS

WHERE CRAFTSMANSHIP MEETS INNOVATION

Saken’s multidisciplinary workshops bring together design, glass, wood, and metalworking, blending modern tools with traditional craftsmanship. Each piece is shaped with precision by skilled artisans. In 2025, the studio will expand with a media lab, enhancing high-detail visualization and documentation.

GLASS WORKSHOP







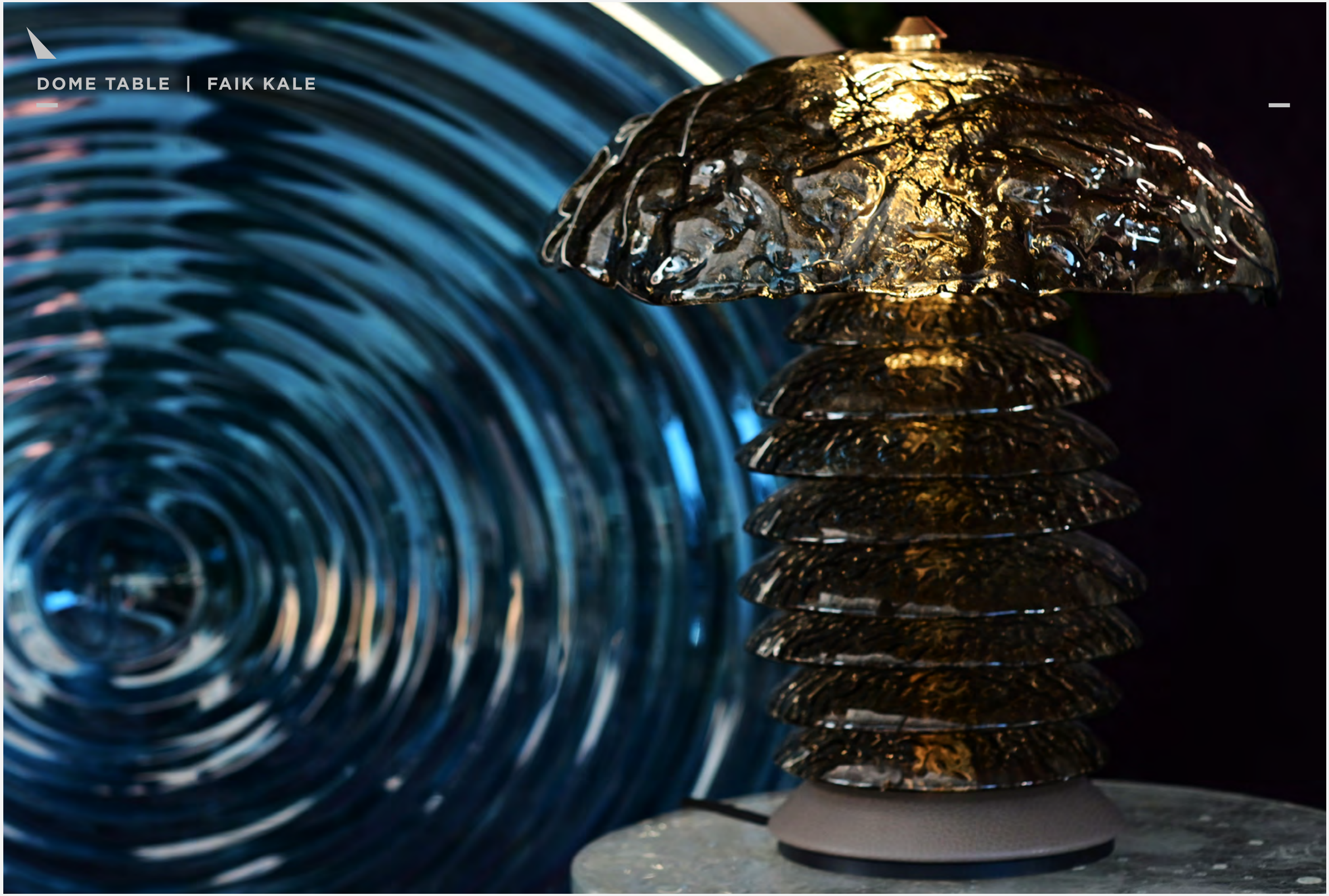
THE PROCESS
THAT MAKES IDEAS GLOW





AT SAKEN, CREATION IS A FLUID JOURNEY.

IN THE VIBRANT SPIRIT OF ISTANBUL, IDEAS SPARK, EVOLVE, AND ARE SHAPED THROUGH TRANSDISCIPLINARY COLLABORATION BETWEEN DESIGNERS AND ARTISANS. BLENDING TRADITION WITH INNOVATION, EACH PIECE TRANSFORMS THROUGH CRAFTSMANSHIP AND MODERN TECHNIQUES —BECOMING A TIMELESS, GLOWING OBJECT.


DOME TABLE | FAIK KALE

FAIK KALE | Creative Director | CoFounder

At Saken, I work across concept, design, and production — where ideas move from thought to form. Design, for me, is a way of understanding how materials, spaces, and people connect.

The character of a space — floating, anchored, or in flux — defines how we think and how ideas take shape. Glass, metal, and wood each respond differently to light and context, shaping both the object and the experience around it.

Design is a shared process.
When ideas are exchanged, new possibilities emerge — quiet, simple, and alive.

Welcome Saken’s world of glass, light, and form.




SAKEN
IDEAS
THAT GLOW

PROJECTS THAT GLOW

BESPOKE PRODUCTION

Every idea begins with a spark.
At SAKEN, designers and artisans shape that spark into light — where tradition meets innovation and craftsmanship becomes contemporary form. Each piece harmonizes with its space, enhancing both function and atmosphere.

Let’s bring your ideas to light.

CRYSTAL CHANDELIER III | AK YACHT



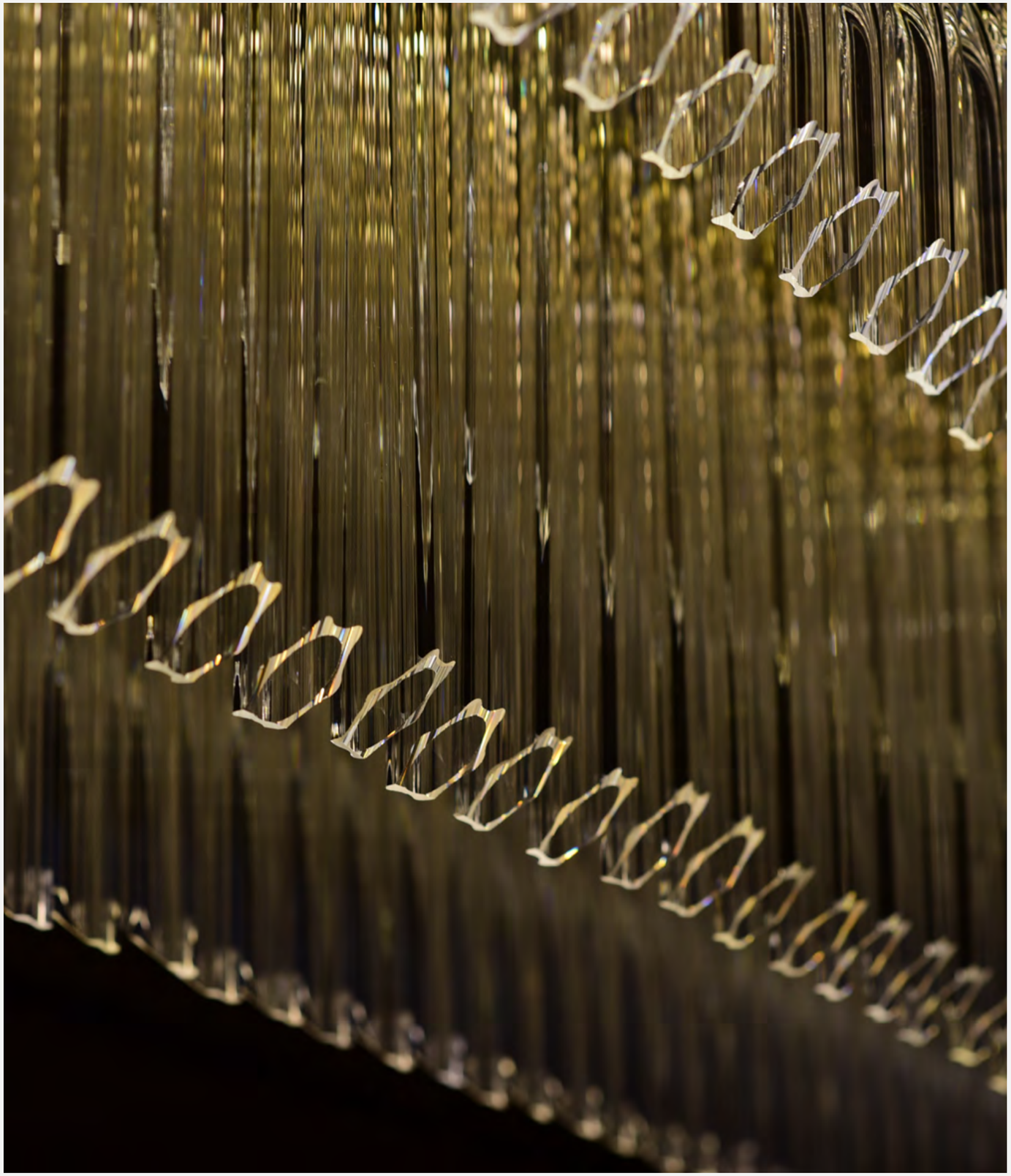
CRYSTAL CHANDELIER III

—

LIGHT IN MOTION

HAND-SHAPED BOHEMIAN CRYSTAL TUBES,
HEATED, TWISTED, AND CUT TO PERFECTION.
A DYNAMIC INTERPLAY OF LIGHT AND
SHADOW, DESIGNED FOR AK YACHT. PRECISION,
CRAFTSMANSHIP, AND MOVEMENT—
CAPTURED IN CRYSTAL.

—







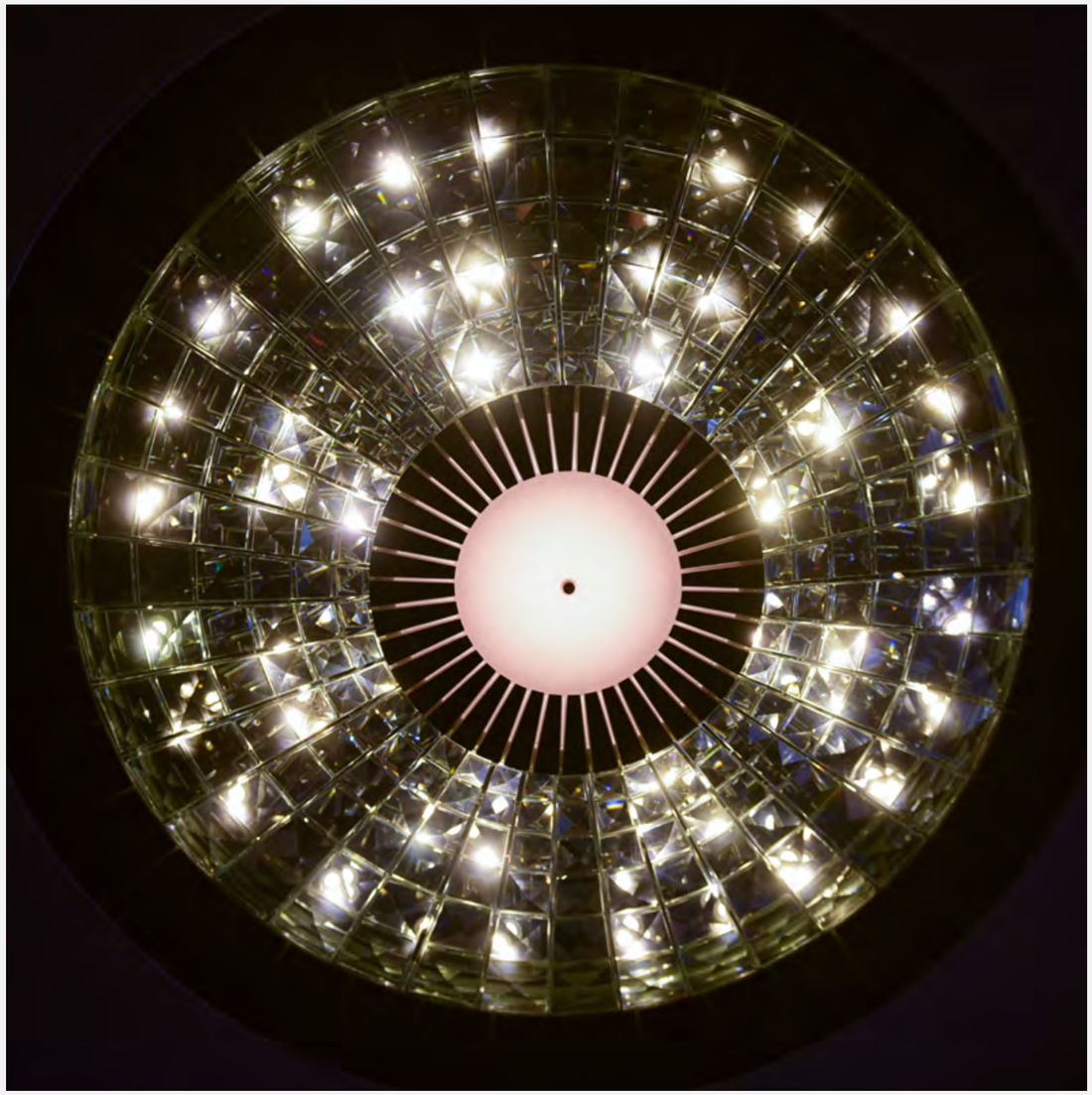
CUSTOM GLASS OBJECTS & LIGHTING FOR AK YACHT M/Y VICTORIOUS

A SERIES OF BESPOKE GLASS OBJECTS AND LIGHTING SOLUTIONS WERE DESIGNED FOR M/Y VICTORIOUS, AN 80-METER LUXURY YACHT BY AK YACHT.













The project included striking contrast pieces that capture attention, custom-designed sconces tailored to specific spaces, and architectural glass paneling, all crafted to enhance the yacht's refined interior aesthetics.

CRYSTAL CHANDELIER HANDCRAFTED ELEGANCE FOR AK YACHT

This 130 cm chandelier, crafted entirely by hand, features individually cut and placed crystals using traditional glass techniques. Designed for yacht interiors, it ensures durability while casting a refined glow, blending craftsmanship with maritime sophistication.



DESIGNING FOR MOVING ARCHITECTURES

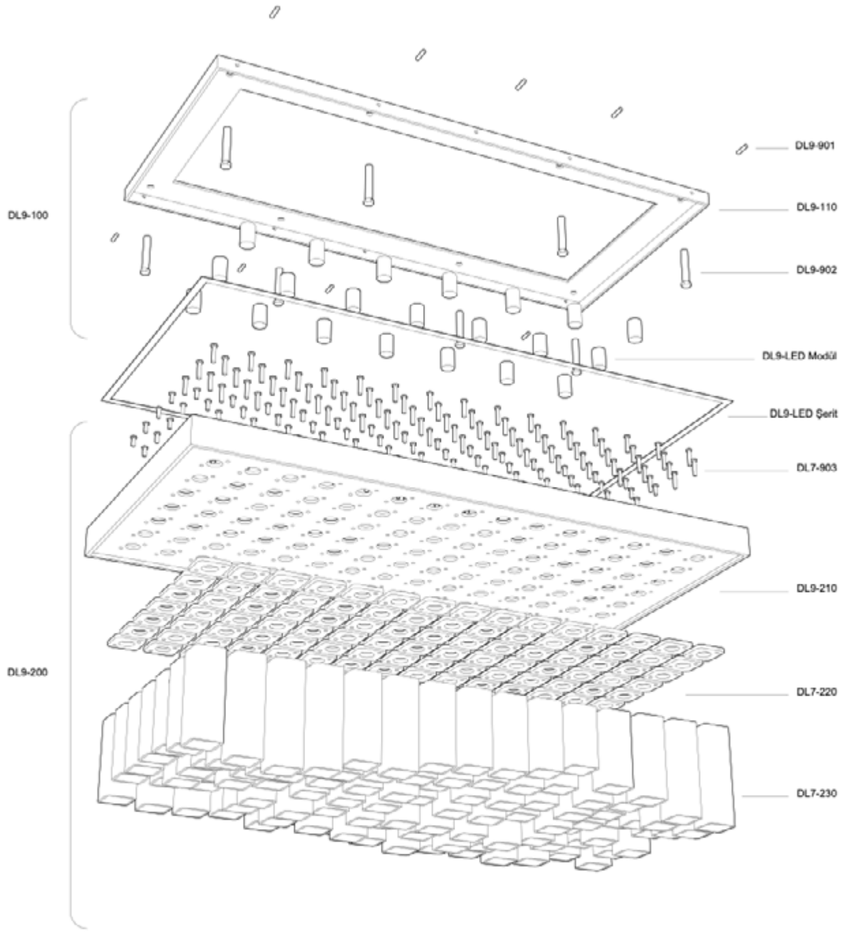
THESE LIGHTING AND SCULPTURAL ELEMENTS ARE DEVELOPED FOR MOBILE ARCHITECTURAL CONTEXTS SUCH AS YACHT INTERIORS. THE DESIGNS COMBINE DIFFERENT TYPES OF GLASS WITH MATERIALS LIKE STONE AND METAL, EXPLORING HOW LIGHT BEHAVES IN CONFINED, MOTION-DRIVEN ENVIRONMENTS.

EACH OBJECT IS ENGINEERED TO ADAPT TO SPATIAL DYNAMICS, ENSURING VISUAL CONSISTENCY AND STRUCTURAL STABILITY WITHIN MOVING SPACES.

M/Y LEONA – BESPOKE LIGHTING AND GLASS DESIGN

All chandeliers and decorative lighting elements aboard M/Y Leona were designed and crafted to complement the yacht's spatial identity. Aligned with the exterior design by Unique Yacht Design and interior concept by H2 Yacht Design, each lighting piece was custom-made to harmonize with its specific environment.

Traditional glass craftsmanship was combined with modern fabrication techniques, incorporating specialized casting, bending, and calibration processes. The use of glass panels and light-diffusing surfaces enhanced both the architectural depth and the overall lighting quality of the interior.



Considering the yacht’s dynamic nature, secure and durable installation methods were employed, ensuring functionality and structural integrity. Each piece was developed with precision, seamlessly integrating aesthetics with practicality to become an inherent part of the onboard atmosphere.







HANDCRAFTED GLASS LIGHTING FOR DYNAMIC SPACESBESPOKE GLASS CHANDELIERS FOR M/Y LEONA

Tailor-made crystal lighting, designed and crafted to enhance the elegance of M/Y Leona’s interior, blending refined aesthetics with intricate craftsmanship.



ART DIRECTION

SAKINE KALE | GLASS ARTIST | CoFounder

Shaping Glass, Shaping Thought

For us, glass is a material of contradictions.
Transparent yet strong. Fluid yet lasting. Hard, but soft in the hands of light. It absorbs its surroundings — light, motion, time — and reflects them back in its own quiet language.





Born in Istanbul, where land meets sea and cultures intertwine, our designs bridge nature and craft, East and West, tradition and innovation.

Each piece carries a sense of connection — simple, honest, and alive.

AQUALITH

AQUALITH CAPTURES THE SUSPENDED RHYTHM OF DRIPPING WATER WITHIN SCULPTED GLASS. ITS MOLTEN SURFACE FLOWS DOWNWARD, FREEZING TIME IN MOTION. THE ORGANIC FORM EVOKES BOTH CORAL REEFS AND LUNAR TERRAINS FLUID, YET SOLID. .



VELORA

VELORA RESEMBLES A FROZEN MOMENT OF ORGANIC MOTION. ITS LAYERED SURFACE OFFERS BOTH AN AESTHETIC AND SENSORY EXPERIENCE.



141

CACTEON

SCULPTURAL EXPRESSIONS AT THE INTERSECTION OF DESIGN AND ART

A SCULPTURAL GLASS FORM INSPIRED BY BOTANICAL RESILIENCE. ECHOING THE GEOMETRY OF A CACTUS, CACTEON BRINGS TOGETHER STRUCTURE AND SOFTNESS THROUGH ITS RIBBED SURFACE AND TRANSPARENT BODY. AN OBJECT THAT STANDS QUIETLY YET CONFIDENTLY WHERE NATURE MEETS DESIGN.



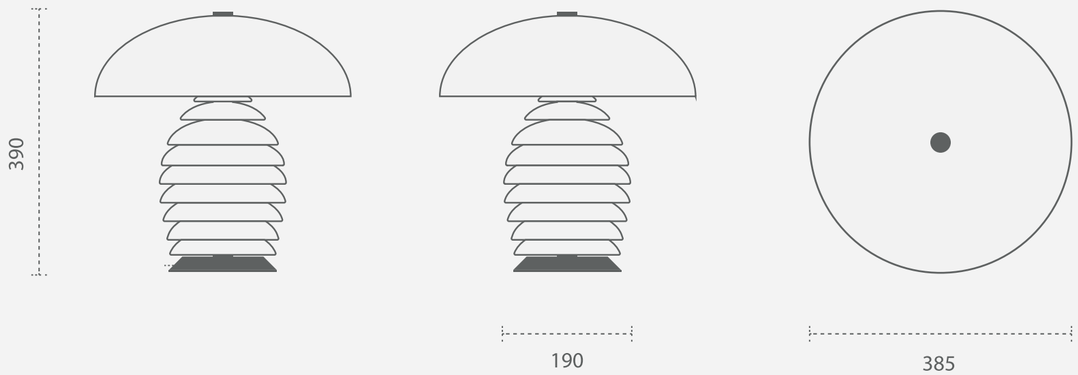
ARTIST | SAKINE KALE

ENTROP | SAKINE KALE

THE GLASS FORM OF CHAOS RESISTING ORDER, OF HIDDEN STRUCTURE WITHIN FRAGILITY.







DOME

DOME TABLE LAMP

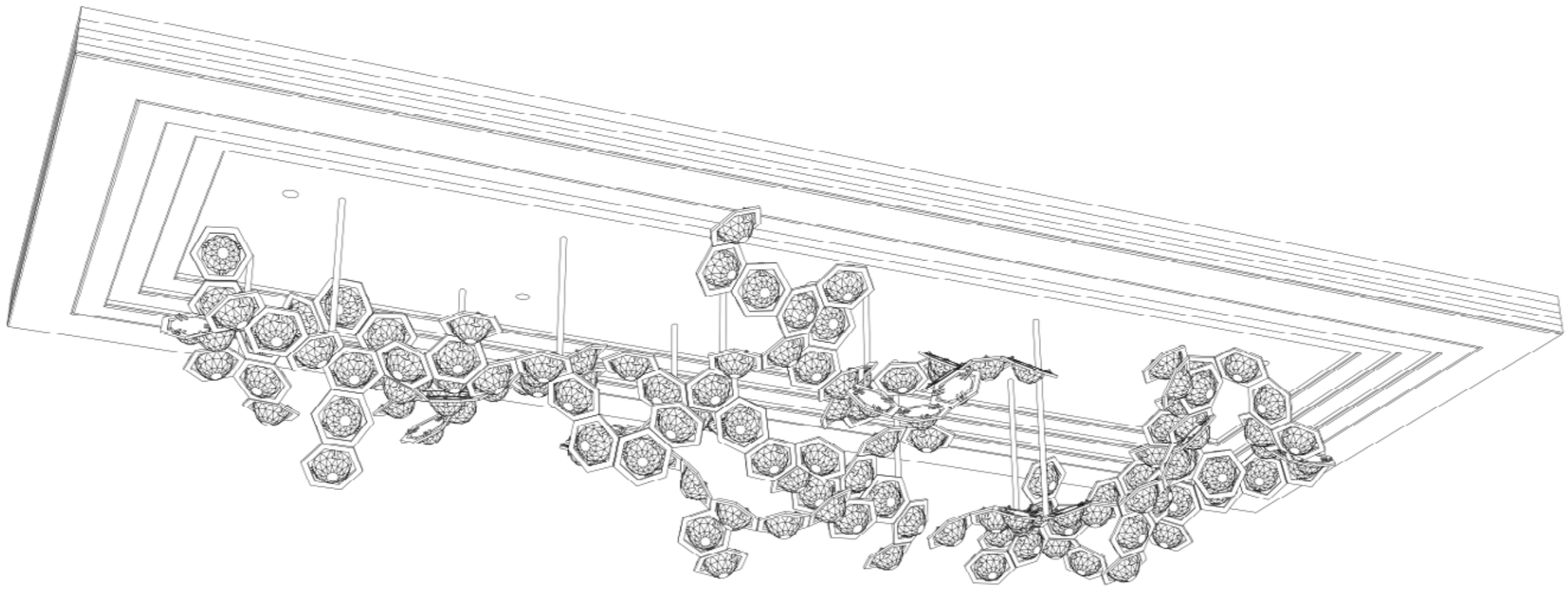
Dome Table is inspired by the overlapping domes of architectural history, blending glass and metal to create a sculptural lighting form. Its layered structure allows for a smooth diffusion of light, echoing the spatial harmony found in traditional domed architecture.

DOME TABLE | FAIK KALE

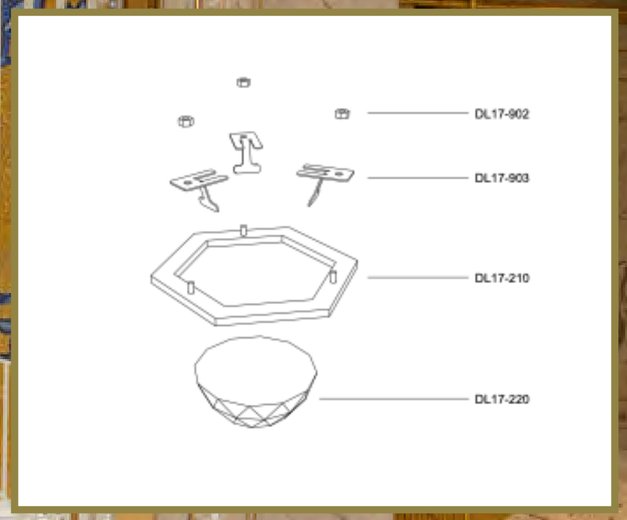


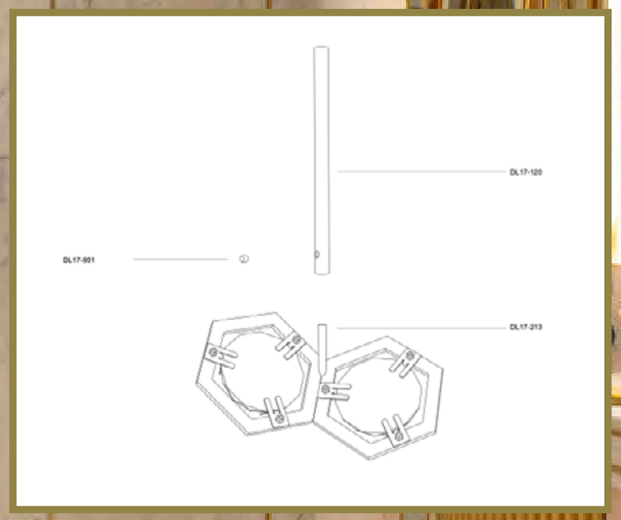
M/Y LEONA | REFINED ILLUMINATION FOR EXCLUSIVE INTERIORS

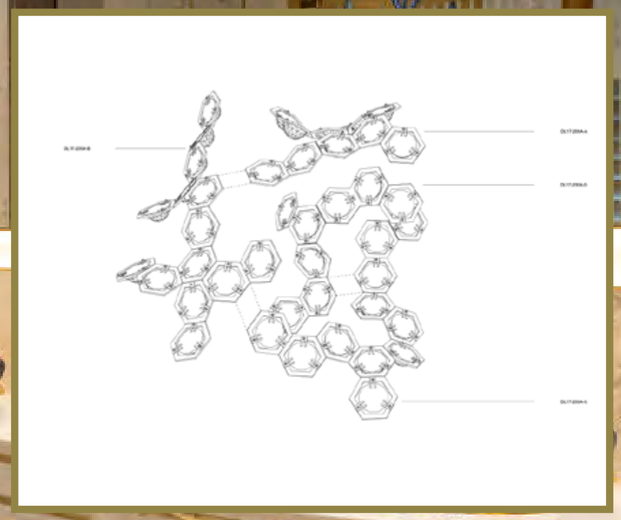
A meticulously designed chandelier that merges geometric precision with artisanal glass craftsmanship, enhancing the space with a dynamic interplay of light and form.



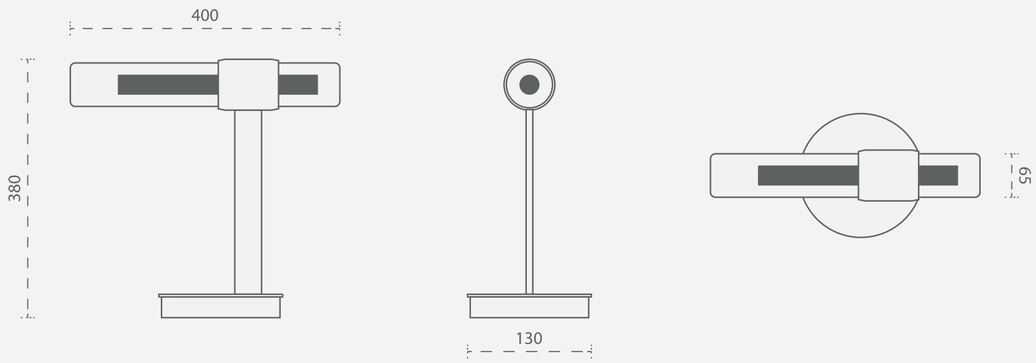



DL17-902
DL17-903
DL17-210
DL17-220


DL17-120
DL17-001
DL17-213







TUBE TASK

Tube Table Lamp – Flat Cap

Tube Task is a table lamp where light flows freely within an elegant tube. The transparency of borosilicate glass and the minimalist design of the aluminum body highlight the light, creating a harmonious illumination experience within its surroundings.

TUBE TASK | FAIK KALE





VORTEX-B

COLLABORATED WITH ATILLA KUZU

Originally designed by Atilla Kuzu as a glass table, reinterpreted by Faik Kale for Saken. The vortex form and glass edge are preserved, transformed into a lighting piece through a new composition.

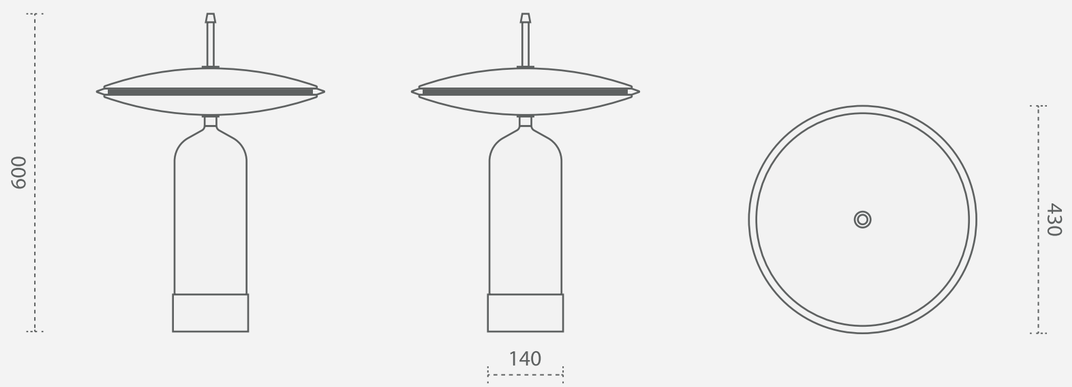


VORTEX | ATILLA KUZU









PLANET TABLE

RIBBED EDITION

Inspired by the cosmic contrast between light and darkness, the Planet Table Lamp embodies a futuristic yet timeless appeal. Its conic base elegantly balances the circular head, enhancing its simple yet unconventional geometry. A 360-degree homogeneous lighting ring softly illuminates the space while casting precisely designed shadows that accentuate the lamp’s minimalistic essence.

PLANET TABLE LAMP | FAIK KALE




© Photo: İbrahim Özbunar

ARCHITECTURAL GLASS INSTALLATION

CUSTOM CAST GLASS PIECE FOR SMILES CLINIC, DEVELOPED IN COLLABORATION WITH WANGAN DESIGN STUDIO.

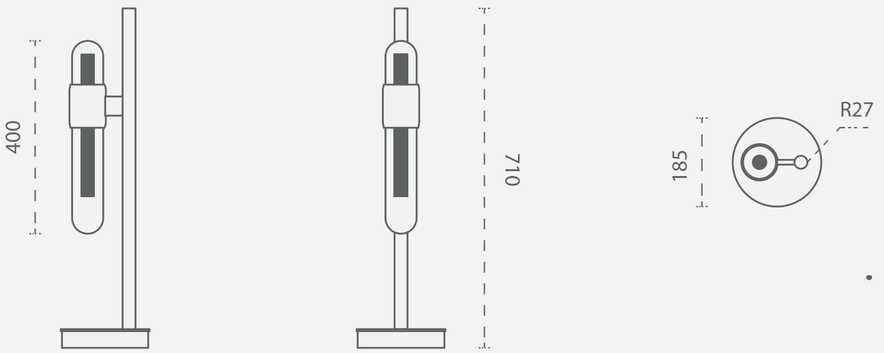
A custom glass sculpture developed in collaboration with Wangan Design Studio. The form combines digital and physical modeling processes and is produced through a single-piece casting technique. Its translucent surface diffuses light evenly, adding sculptural depth to the space.


© Photo: İbrahim Özbunar



© Photo: İbrahim Özbunar





TUBE TABLE

Flat Cap

Tube Table is a table lamp where light flows freely within an elegant tube. The transparency of borosilicate glass and the minimalist design of the aluminum body highlight the light, creating a harmonious illumination experience within its surroundings.

TUBE TABLE | FAIK KALE




LIGHT SHAPED
FOR THE SEA.


BESPOKE
CHANDELIER
FOR SIRENA
YACHT


SIRENA YACHT · CUSTOM CHANDELIER DESIGN

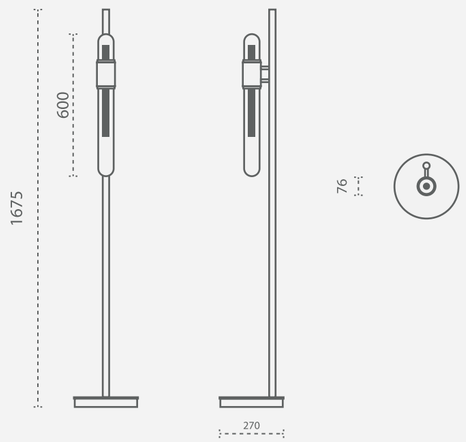
SY-88 YACHT · CUSTOM CHANDELIER DESIGN



TUBE FLOOR | FAIK KALE





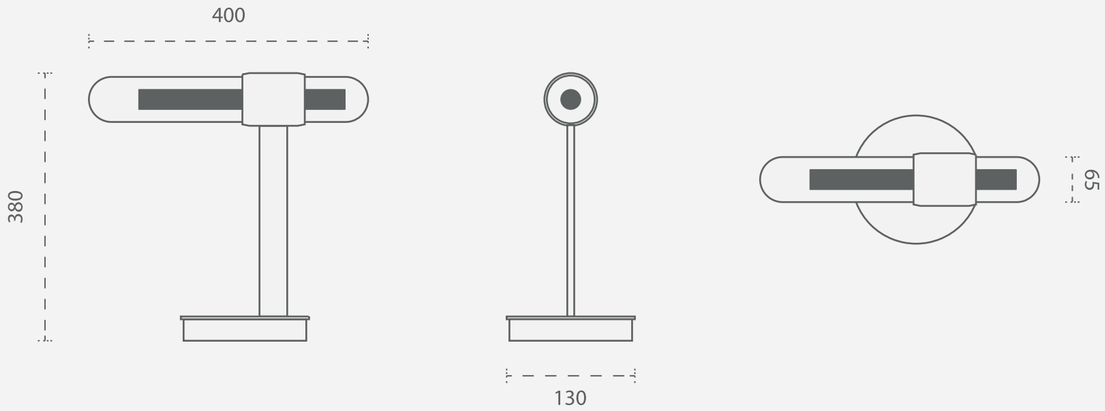


TUBE FLOOR

Flat Cap

Tube Floor is a table lamp where light flows freely within an elegant tube. The transparency of borosilicate glass and the minimalist design of the aluminum body highlight the light, creating a harmonious illumination experience within its surroundings.



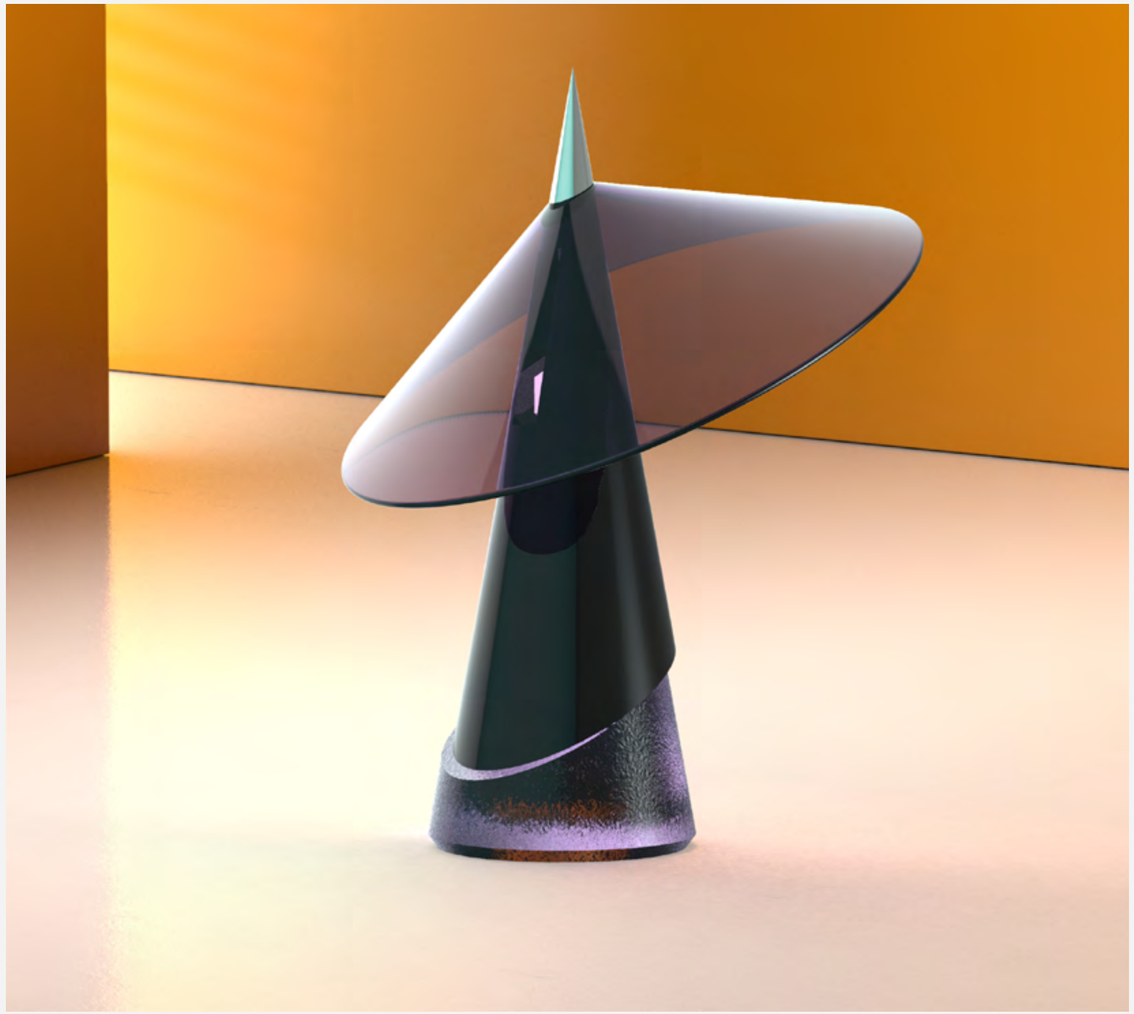


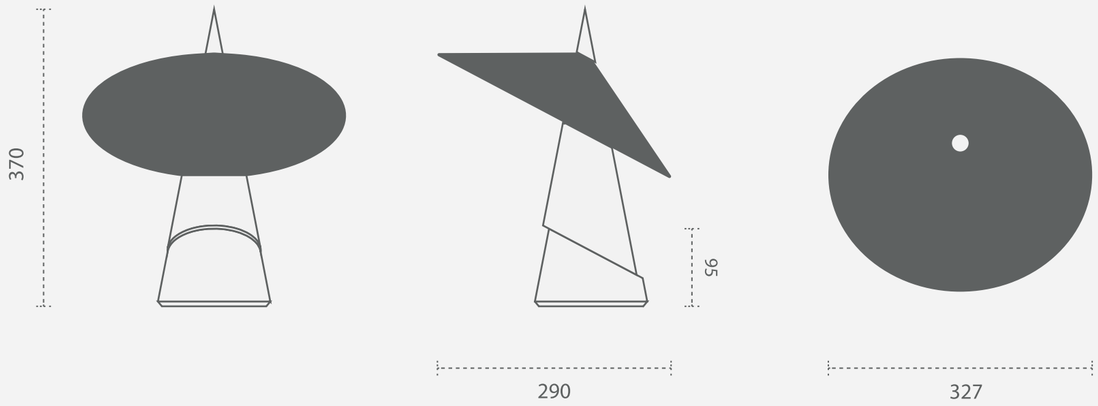
TUBE TASK

ROUND CAP

The Tube Task Lamp encapsulates its light source in a sleek tube design, allowing the bare light to escape and illuminate its surroundings freely. This unobstructed flow of light emphasizes the minimalist elegance of the borosilicate glass casing. Whether as a standalone centerpiece or an addition to any interior, the Tube Table Lamp combines simplicity and sophistication, making light an integral part of design.







KAIRO

KAIRO TABLE LAMP

Kairo Table Lamp balances form, structure, and light diffusion. Its conical shape and precise lines create smooth, immersive illumination, while the translucent surface softens the glow. Dark tones and a defined silhouette add a contemporary contrast, making it a striking yet harmonious addition to any space.



SARP YACHTS | M/Y LA PASSION

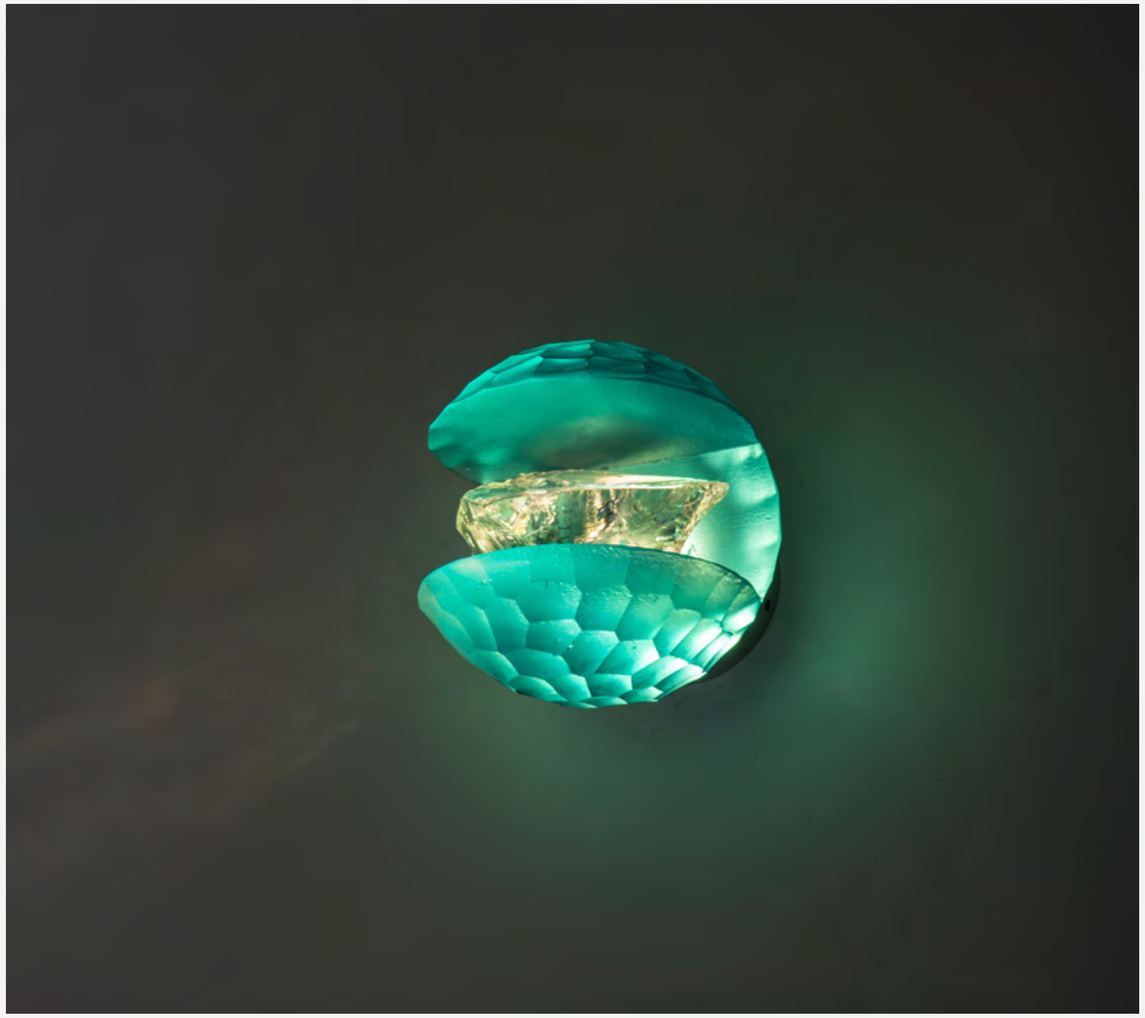
BESPOKE BAR DESIGN & GLASS COUNTERTOP

A custom-designed glass countertop, crafted using an advanced layering and casting technique, enhances the bar area of M/Y La Passion. Glass slices were precisely cut, molded, and fused under high temperatures, then polished to perfection.



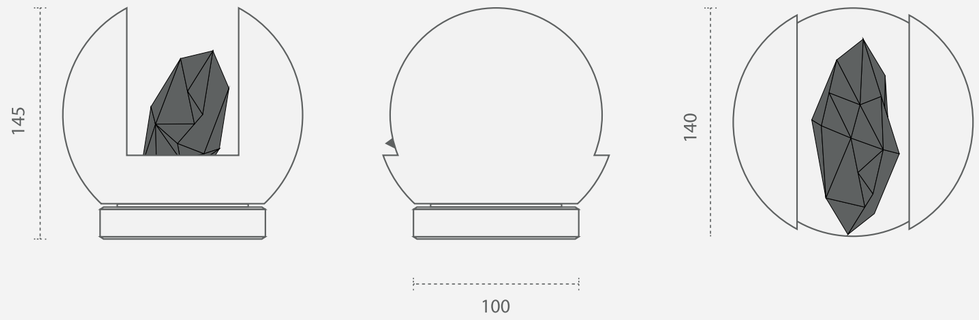
Initially cast at 5 cm, the blocks were refined to 3 cm for a seamless finish. To ensure durability in the yacht's dynamic environment, the top layer was laminated and tempered, combining safety with aesthetic refinement.





AURALIS

Formed by the elegant harmony of cast glass and Bohemian crystal, Auralis diffuses and amplifies light with graceful warmth. Its organic shape and cosmic aura enrich any surface—indoors or outdoors—with a sculptural presence. Auralis brings a soft, luminous atmosphere where light crystallizes into form.



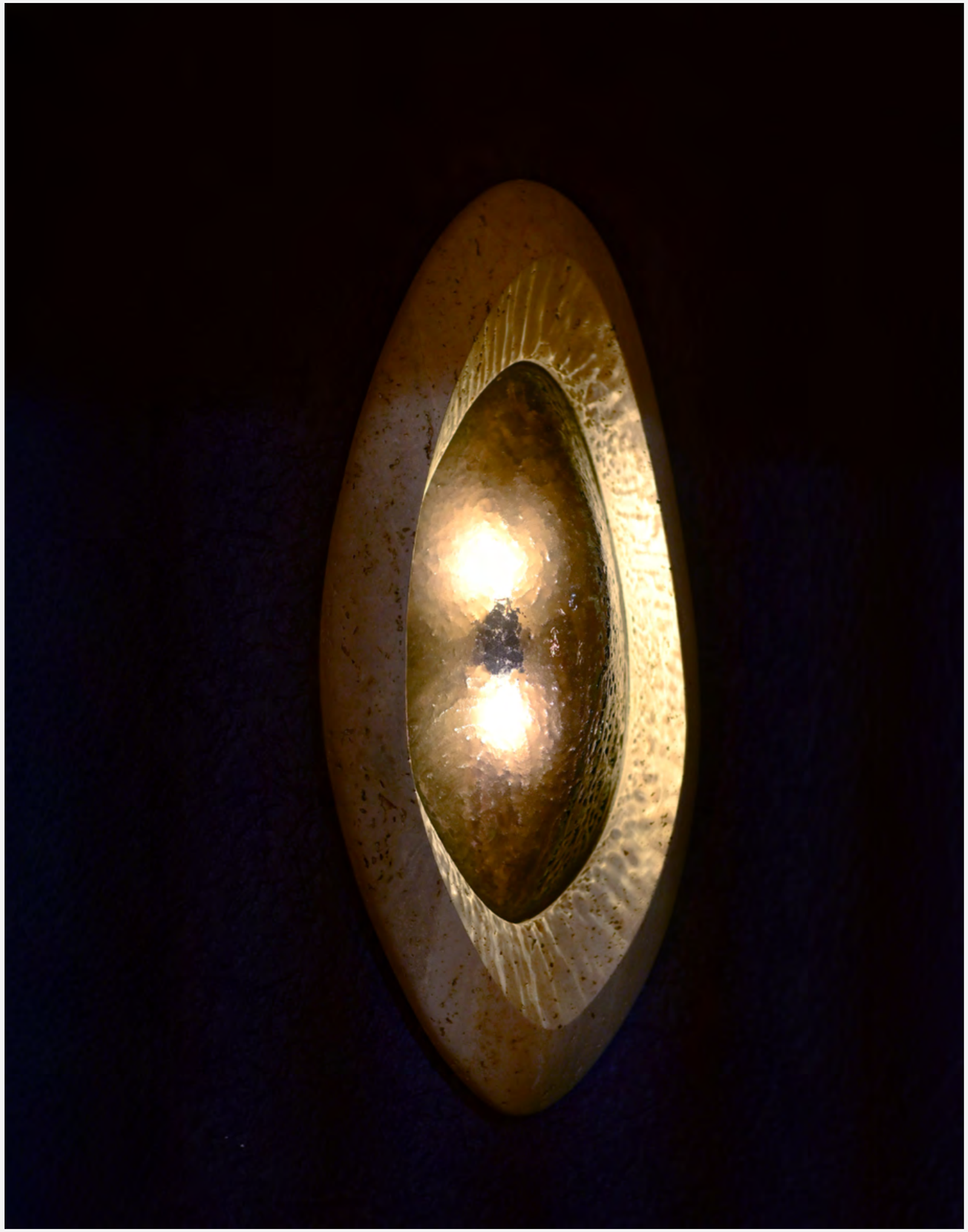
AURALIS SCONCE | FAIK KALE



BESPOKE BAR COUNTER IN CAST BOHEMIAN CRYSTAL




LIGHT CAPTURED IN SOLID GLASS.



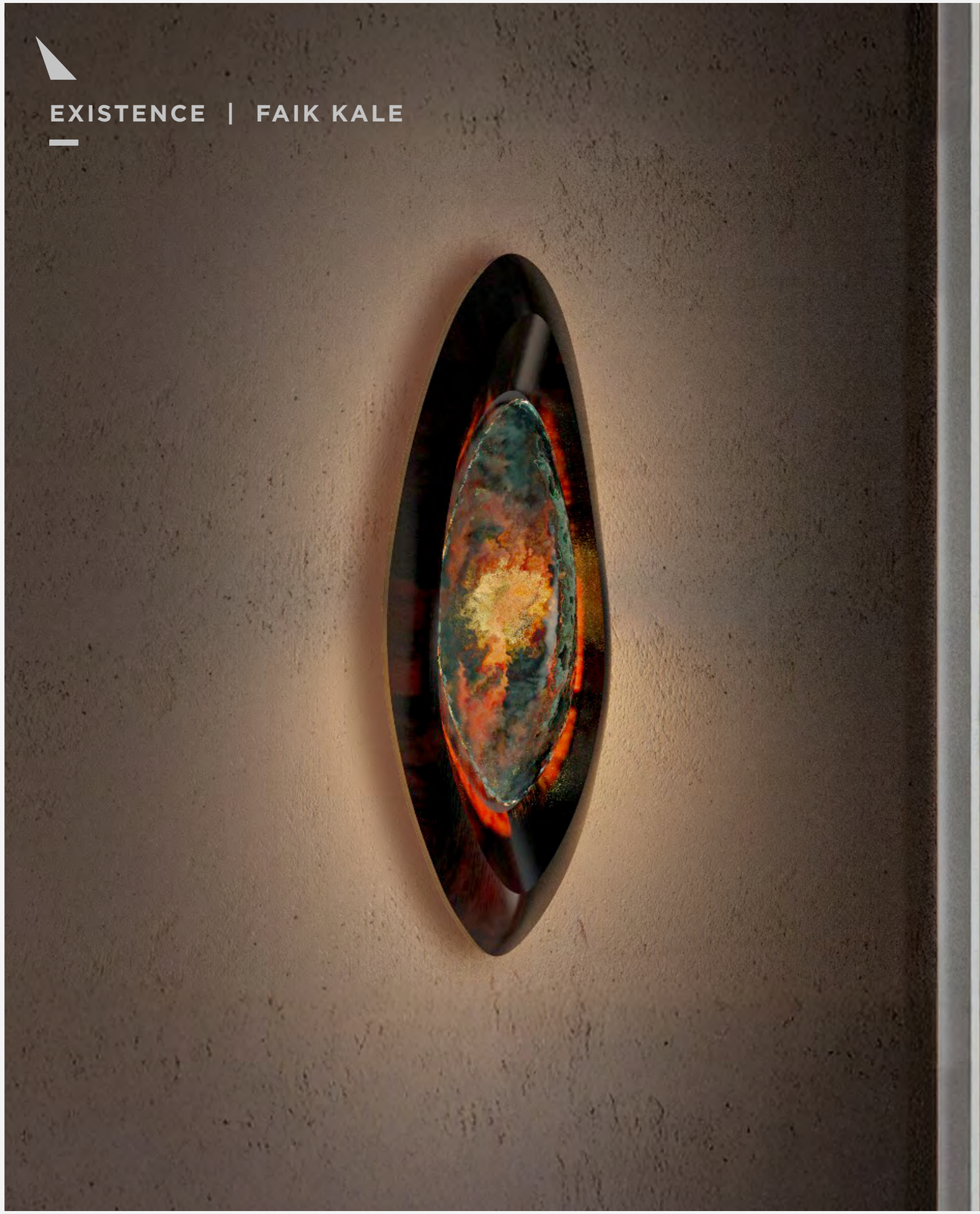
EXISTENCE

—

SCONCE

Encased in an elliptical frame, the glass features a natural and fluid form. Light filters through its surface, interacting with color transitions and optical details to create dynamic reflections and smooth gradients on the wall. The interplay of light and color refractions adds visual richness to the space while fostering a calming atmosphere.

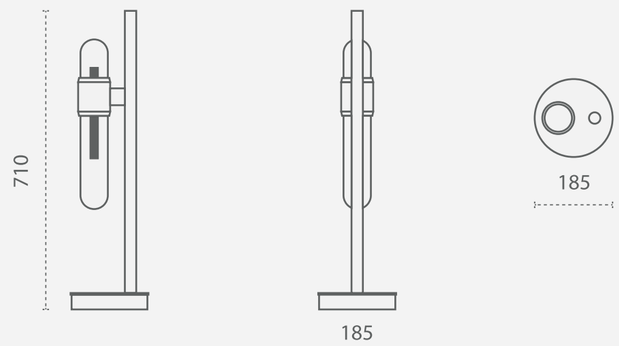
EXISTENCE | FAIK KALE











TUBE TABLE LAMP

ROUND CAP

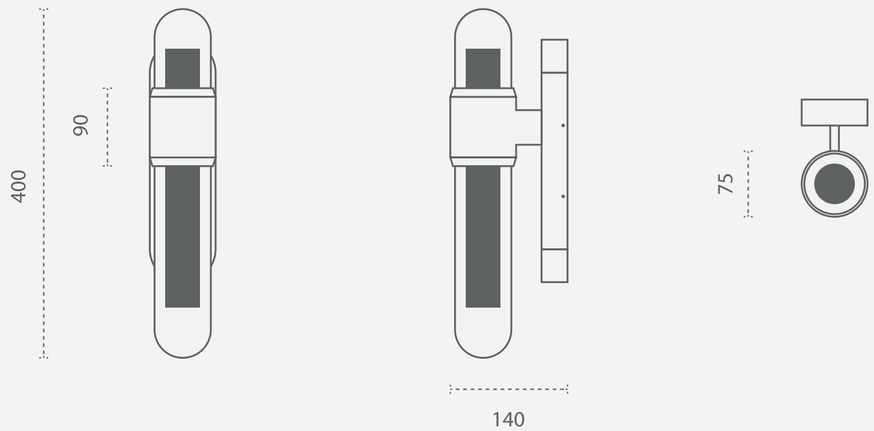
The Tube Table Lamp encapsulates its light source in a sleek tube design, allowing the bare light to escape and illuminate its surroundings freely. This unobstructed flow of light emphasizes the minimalist elegance of the borosilicate glass casing. Whether as a standalone centerpiece or an addition to any interior, the Tube Table Lamp combines simplicity and sophistication, making light an integral part of design.


TUBE TABLE | FAIK KALE

TUBE SCONCE

ROUND CAP

Light flows seamlessly within the refined tube form, framed by the clarity of borosilicate glass and the precision of metal. Its sharp geometry highlights the light source as an object in itself. Whether suspended or wall-mounted, Tube Pendant II transforms light into a statement piece.



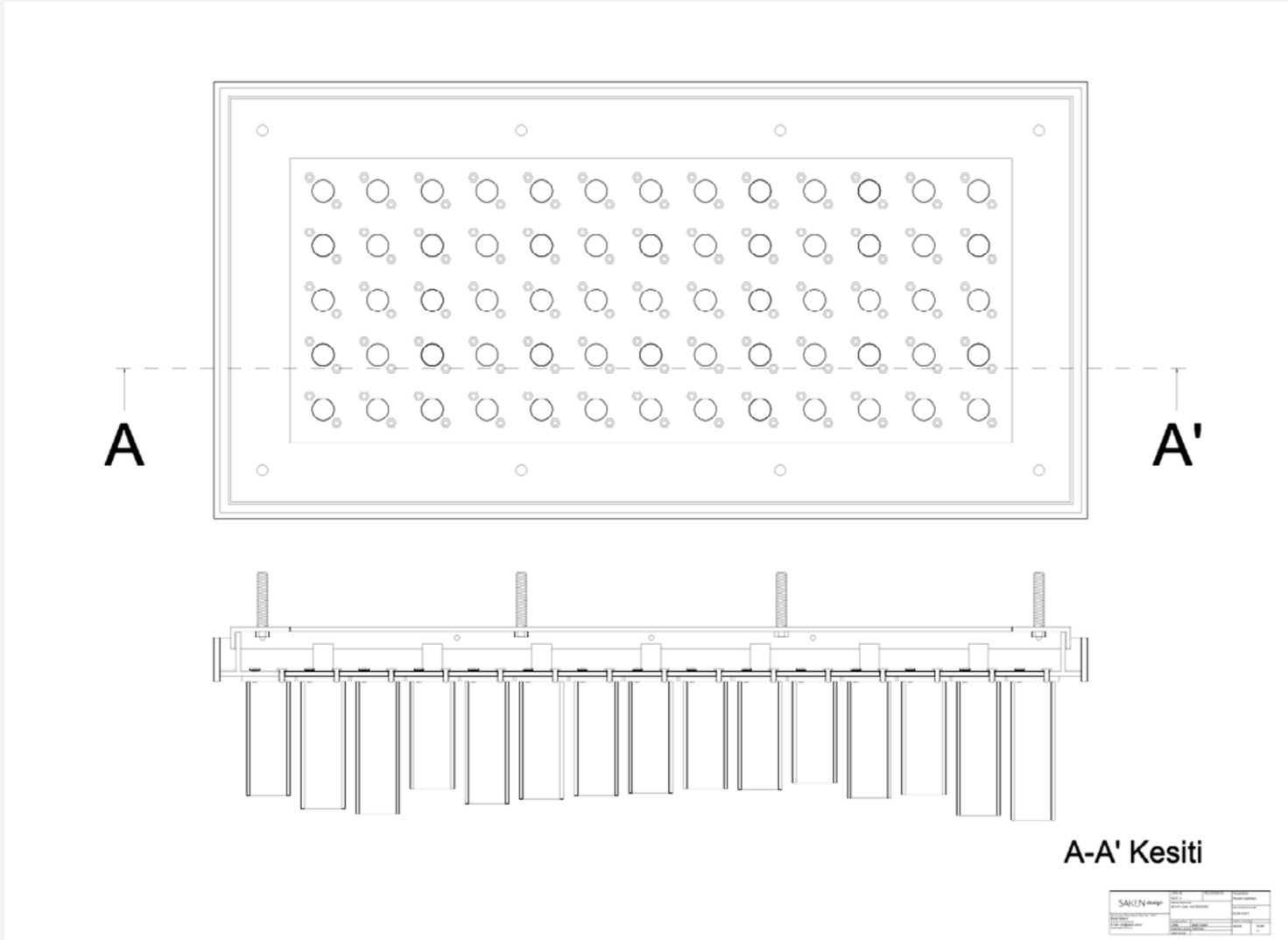


TUBE SCONCE II | FAIK KALE



HARMONIZED ELEGANCE IN LIGHTING

A custom-designed chandelier and wall sconce that integrate structured geometry with refined materials, enhancing the ambiance of the interior.





STOMED SCONCE

Casted Bohemian crystal glass.
Designed for wall application,
offering a soft light and a tranquil presence.

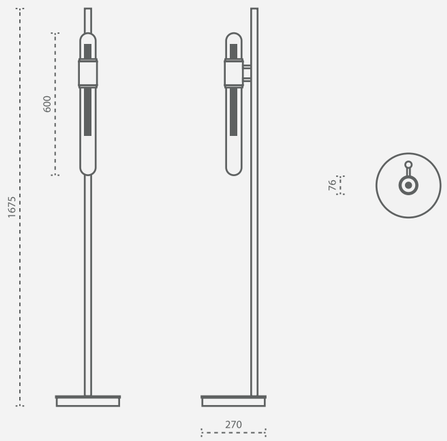




APEX

A form born at the intersection of glass and steel. The upper part features ribbed cast Bohemian crystal, joined with a stainless-steel base below. Horizontal lines guide the light, creating a geometric balance. Apex is a quiet, calming presence built between sharpness and symmetry.





TUBE FLOOR

ROUND CAP

The light source is encapsulated inside a tube so that it can display the escaping bare light to its viewers. Nothing obstructs it because it levitates inside freely. That is what the Tube family is all about, either standing alone or hanging on the wall; the light reflects through the minimal glass casing.

TUBE FLOOR | FAIK KALE



PILLAR GLASS INSTALLATION PROJECT - IRIMARI YACHT BY SUNRISE YACHTS

This project was completed in 2024 for the iconic Irimari model by Sunrise Yachts. The yacht's pillars were transformed with custom-designed glass claddings and integrated lighting systems. Each pillar was meticulously encased with illuminated panels that seamlessly combine functional lighting with aesthetic elegance. This installation creates a harmonious interaction between light and structure, enhancing the yacht's architectural character while delivering a visually stunning ambiance.





DAL CHANDELIER
SIRENA 88 YACHTS

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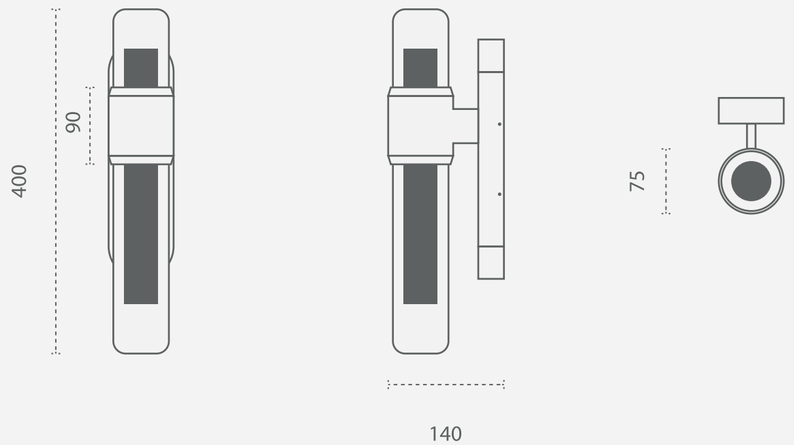
HANDCRAFTED GLASS LIGHTING FOR DYNAMIC SPACES

Designed for Sirena 88 yachts, the Dal Chandelier merges craftsmanship and functionality. Each glass branch is individually shaped using traditional glassblowing techniques and meticulously assembled for a refined aesthetic. Engineered to meet safety standards for dynamic environments, its transparent elegance enhances the yacht's sophisticated interior.

Saken also designed and produced all decorative lighting
elements for Sirena 88, ensuring seamless integration of artistry and precision.







TUBE SCONCE

FLAT CAP

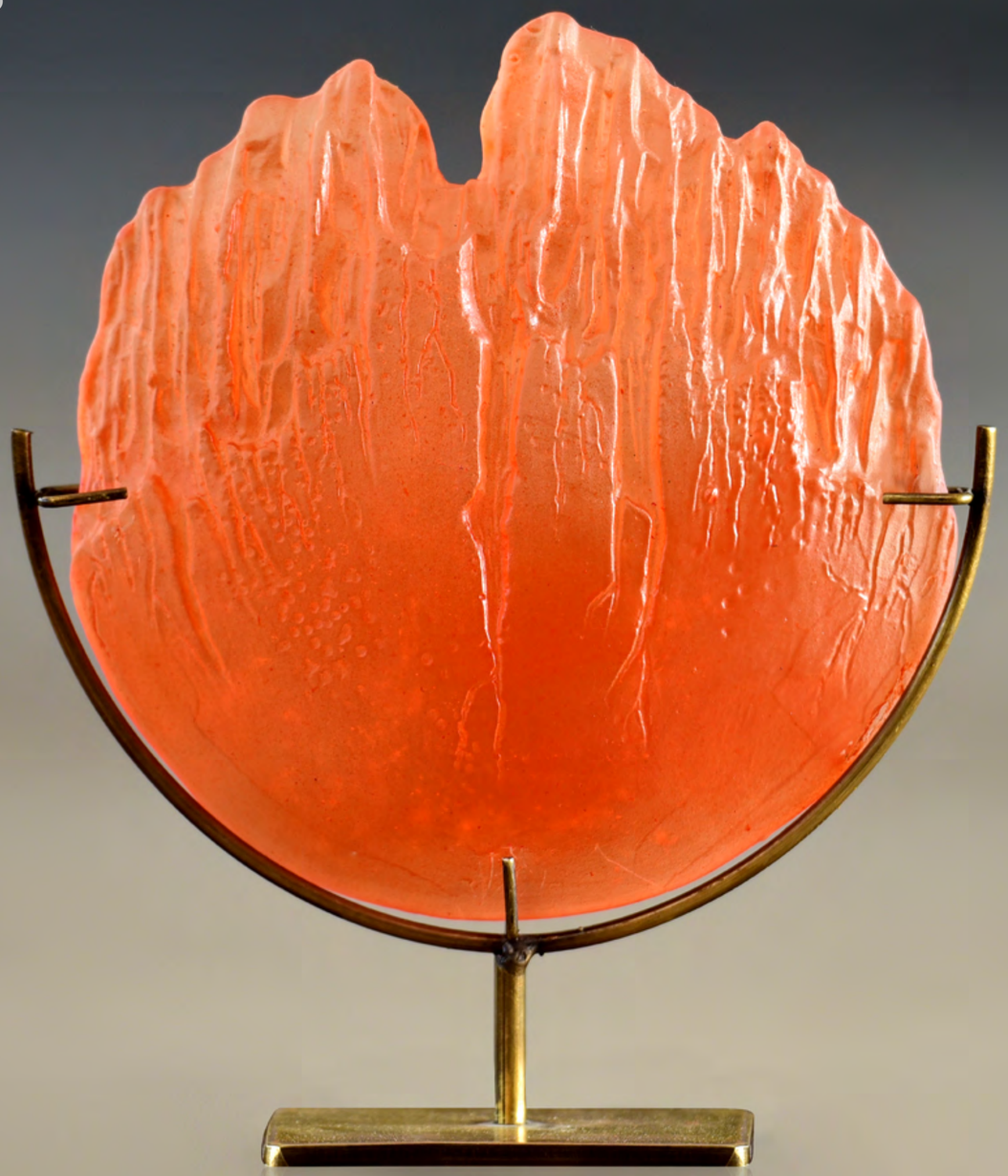
Light flows seamlessly within the refined tube form, framed by the clarity of borosilicate glass and the precision of metal. Its sharp geometry highlights the light source as an object in itself. Whether suspended or wall-mounted, Tube Pendant II transforms light into a statement piece.

TUBE SCONCE II | FAIK KALE



PYRA

WITH ITS MOLTEN TEXTURE AND FIERY HUE, PYRA EVOKES VOLCANIC ENERGY IN A SCULPTURAL GLASS FORM. ELEVATED ON A BRASS STAND, IT BRIDGES NATURE AND ARTIFACT.



ARTIST | SAKINE KALE

RIZHOMA

ROOTED IN ORGANIC COMPLEXITY, RIZHOMA CAPTURES THE VITALITY OF GROWTH IN A LAYERED AMBER GLASS FORM. ITS RIDGED SURFACE REFLECTS BOTH STRUCTURE AND FLUIDITY — A SCULPTURAL ECHO OF UNDERGROUND MOVEMENT.



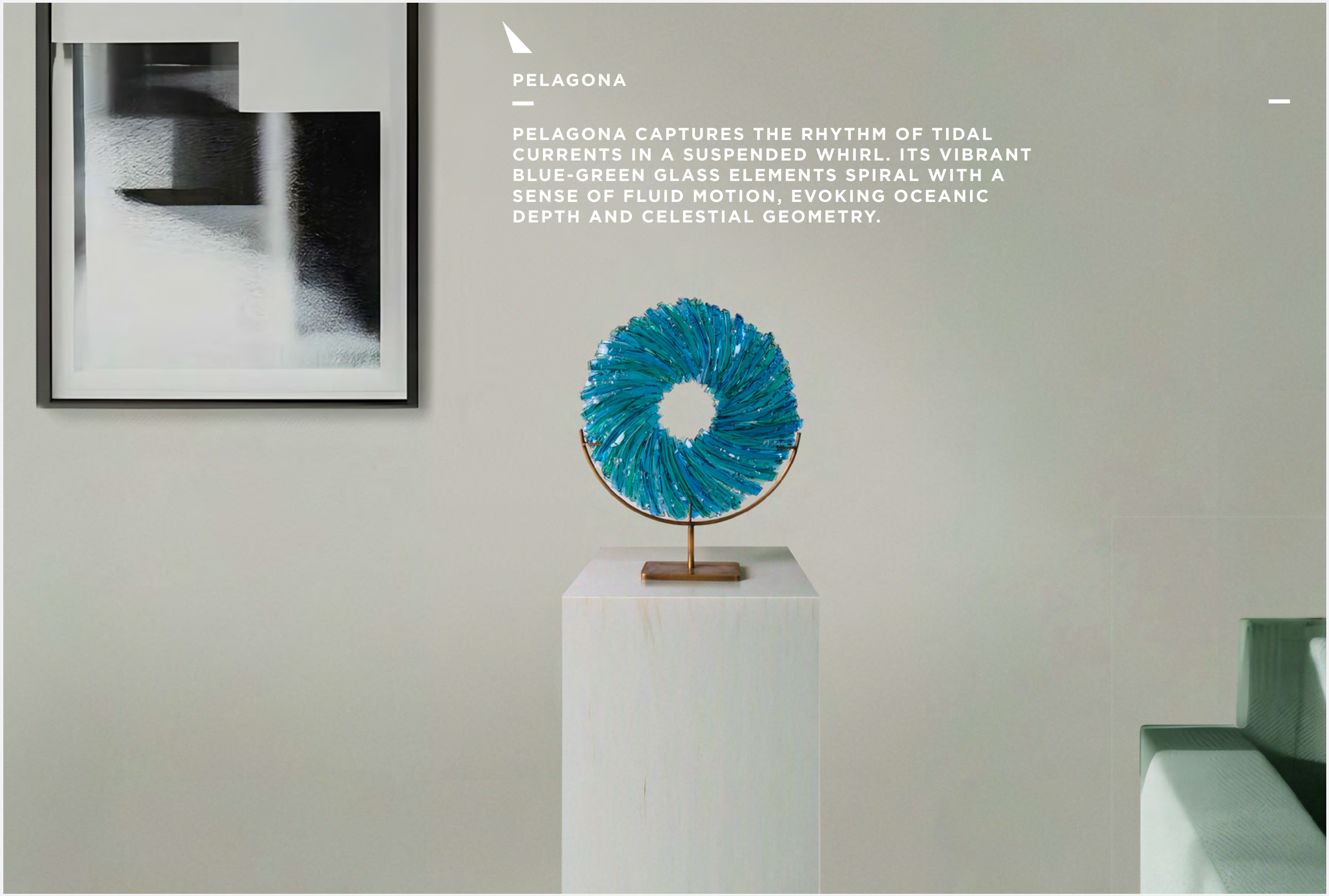
VORTERA

VORTERA REFLECTS A TENSION BETWEEN ORDER AND CHAOS. ITS RADIAL RHYTHM, FORMED BY FRACTURED GLASS ELEMENTS, SUGGESTS A CONTINUOUS YET

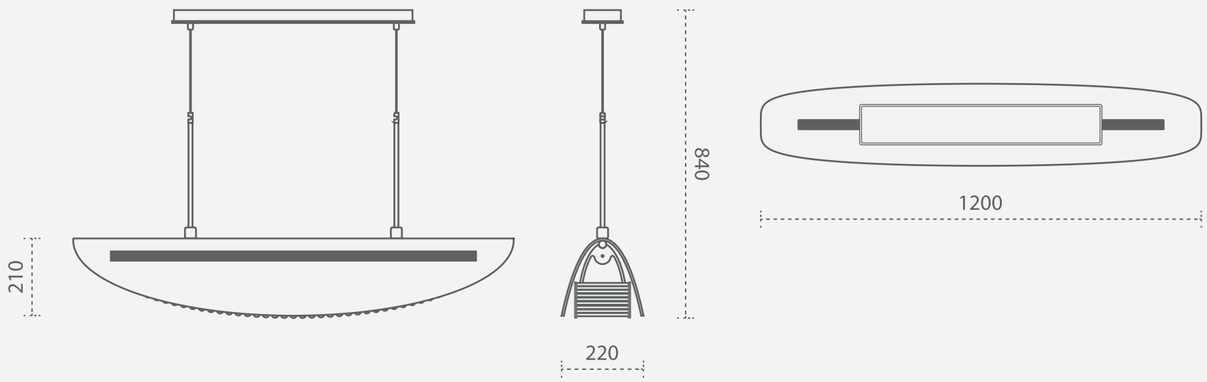


PELAGONA

PELAGONA CAPTURES THE RHYTHM OF TIDAL CURRENTS IN A SUSPENDED WHIRL. ITS VIBRANT BLUE-GREEN GLASS ELEMENTS SPIRAL WITH A SENSE OF FLUID MOTION, EVOKING OCEANIC DEPTH AND CELESTIAL GEOMETRY.







LEAF

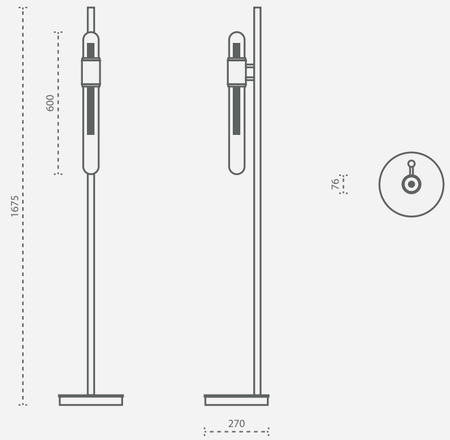
PENDANT

Nature reflects itself in Leaf, just as Leaf naturally reflects light. The glass embraces light like a leaf, seamlessly merging with it. Homogeneous light flows freely along the contours of the surrounding glass, creating graceful silhouettes in the space. Subtle floral textures and rhythmic geometries add depth, while experimental refractions craft a distinctive ambiance for the environment.

LEAF | PENDANT | FAIK KALE







TUBE FLOOR

RIBBED

The light source is encapsulated inside a tube so that it can display the escaping bare light to its viewers. Nothing obstructs it because it levitates inside freely. That is what the Tube family is all about, either standing alone or hanging on the wall; the light reflects through the minimal glass casing.

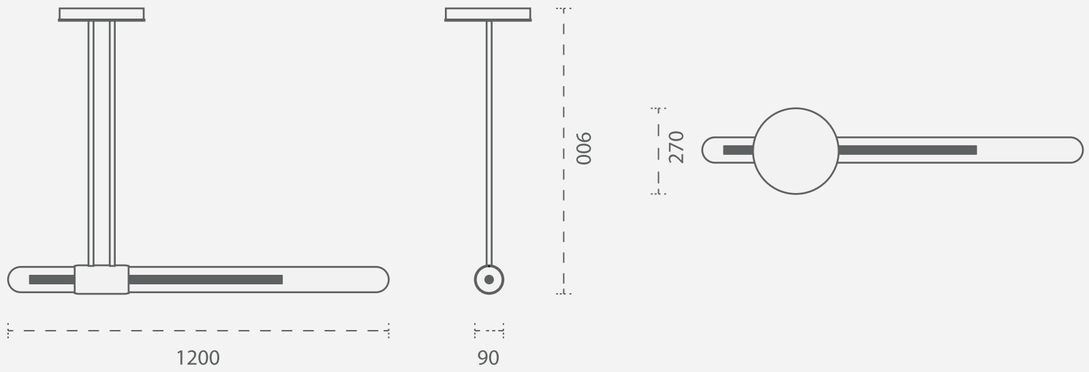
TUBE FLOOR | FAIK KALE



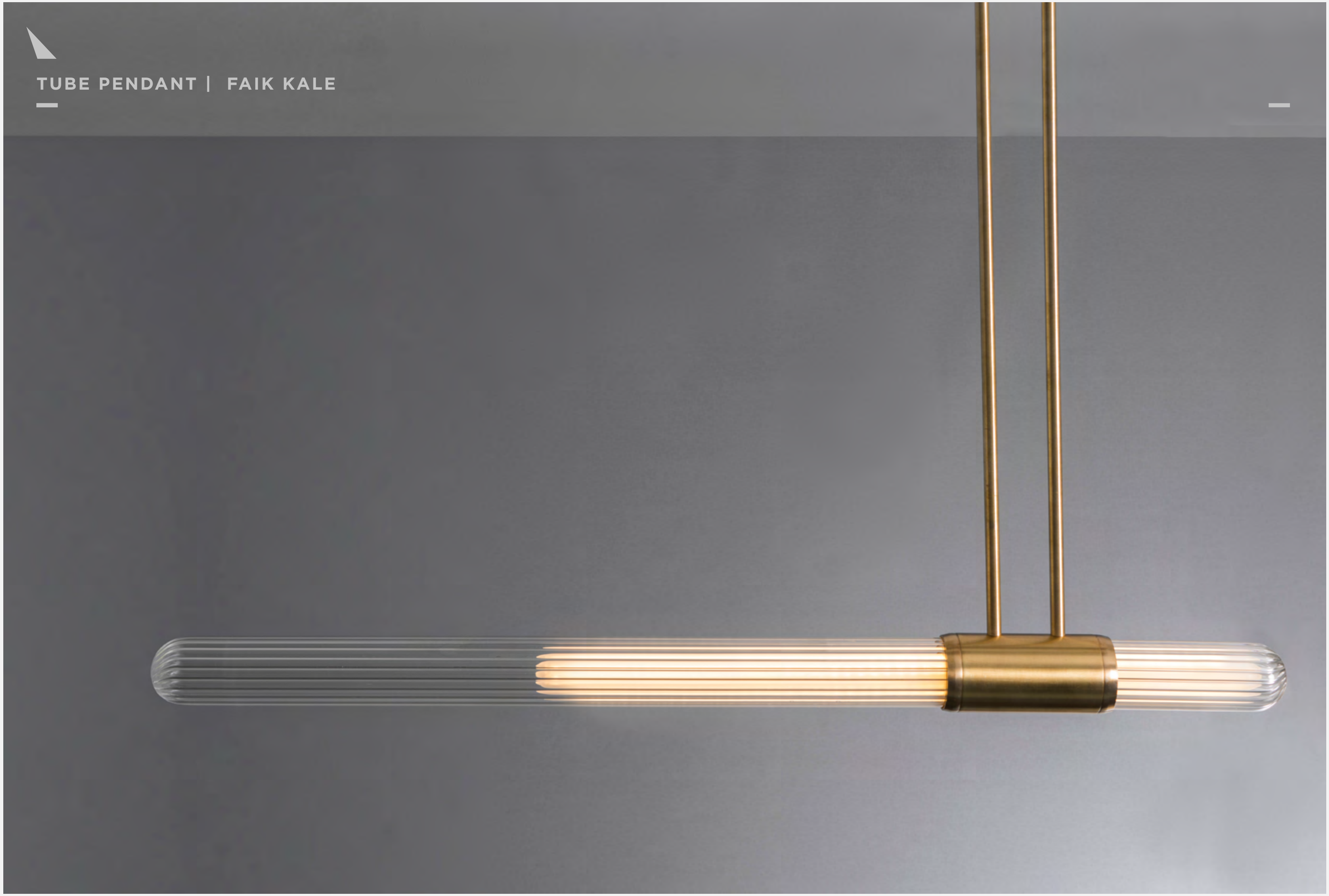


TUBE PENDANT

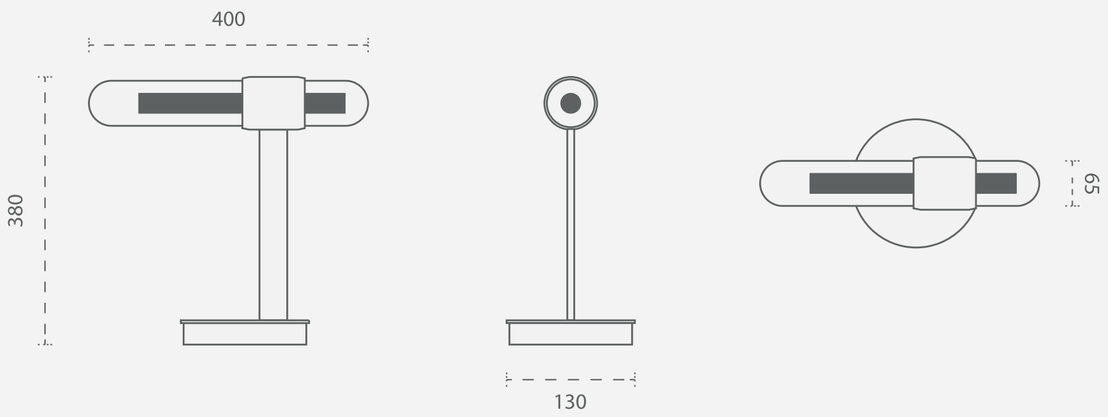
Ribbed
Light flows seamlessly within the refined tube form, framed by the clarity of borosilicate glass and the precision of metal. Its sharp geometry highlights the light source as an object in itself. Whether suspended or wall-mounted, Tube Pendant II transforms light into a statement piece.



TUBE PENDANT | FAIK KALE







TUBE TASK

Ribbed

The Tube Task Lamp encapsulates its light source in a sleek tube design, allowing the bare light to escape and illuminate its surroundings freely. This unobstructed flow of light emphasizes the minimalist elegance of the borosilicate glass casing. Whether as a standalone centerpiece or an addition to any interior, the Tube Table Lamp combines simplicity and sophistication, making light an integral part of design.

TUBE TASK | FAIK KALE





CORELINE

SCONCE

Coreline emits light in both directions through a central spiral axis. Combining Bohemian crystal glass and metal, it brings a refined character to both indoor and outdoor spaces. The blue core evokes a sense of natural flow and inner energy.

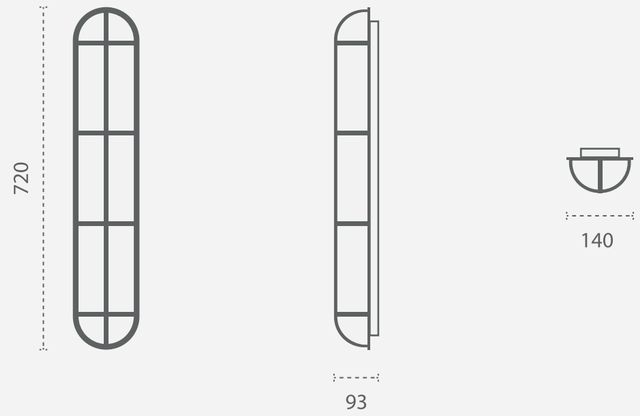


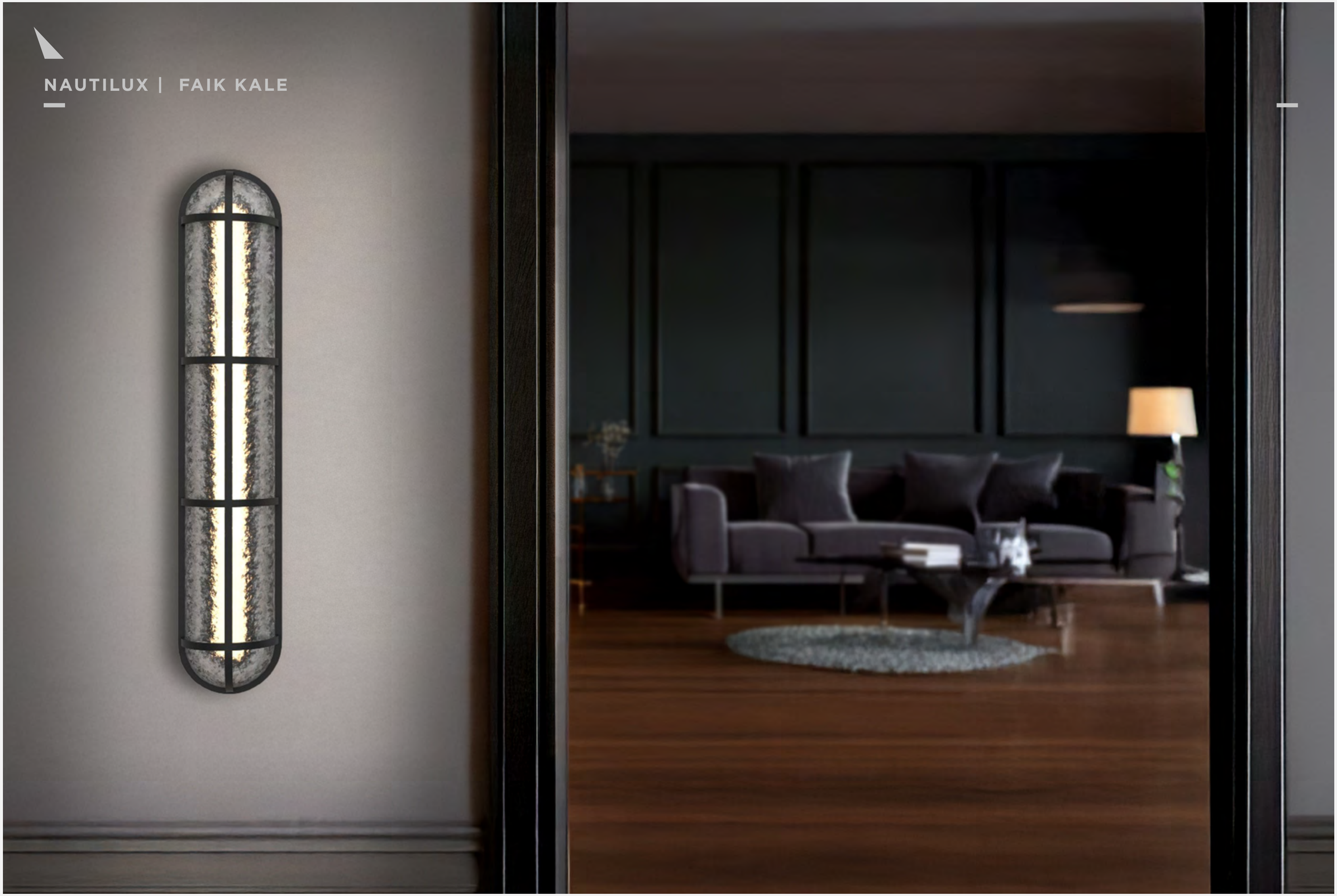


NAUTILUX

SCONCE

Blending industrial form with a touch of submarine aesthetics, Nautilux presents light through a protective shell with subtle elegance. The textured glass and metal cage structure create a retro yet contemporary ambiance. When mounted on the wall, it adds both character and a soft, atmospheric glow to any space.

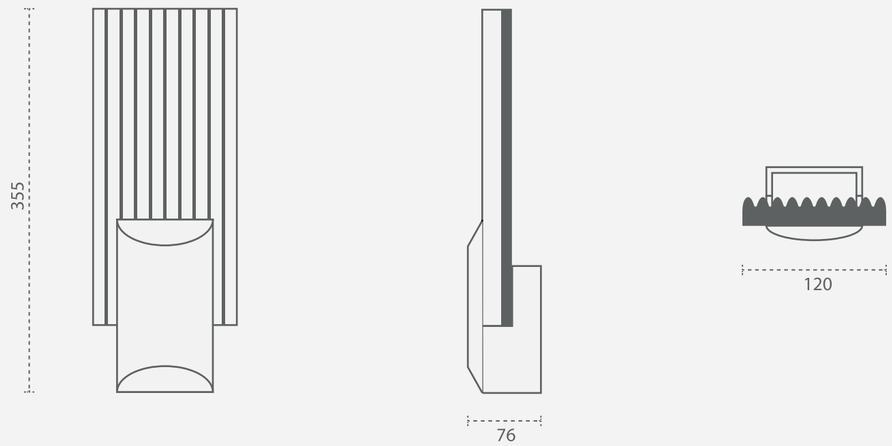



NAUTILUX | FAIK KALE

VERTO

SCONCE

Crafted from Bohemian crystal, Verto reimagines wall lighting with a refined, architectural presence.
Its ribbed surface disperses light in layered textures, creating a subtle rhythm of glow and shadow along the vertical axis.

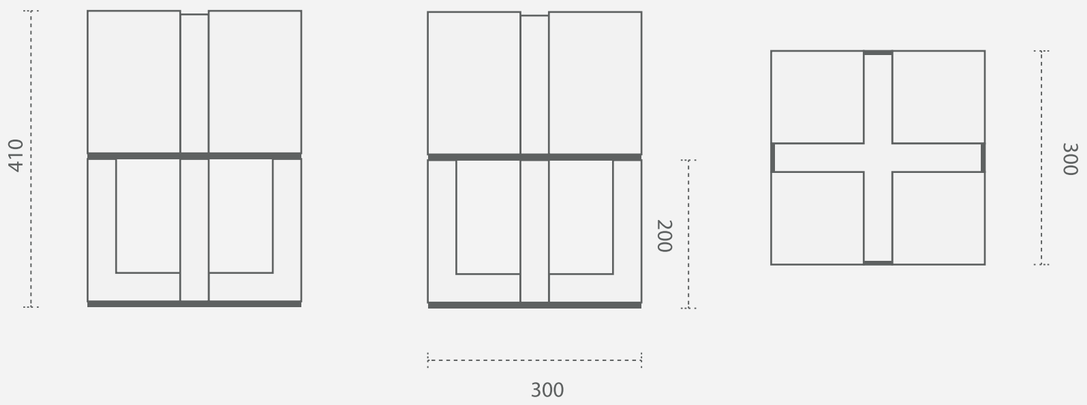




VERTO SCONCE | FAIK KALE







RUBY CUBE

RUBY CUBE TABLE LAMP

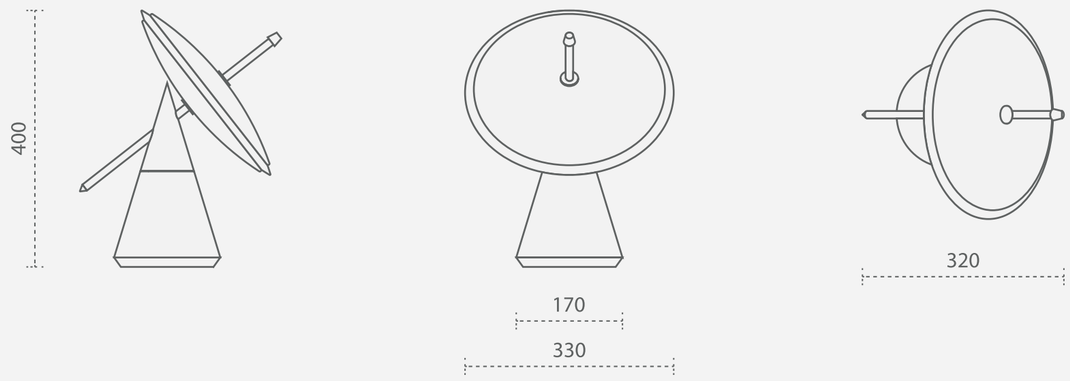
Ruby Cube Table Lamp transforms geometric precision into a refined lighting element. Its cubic form, crafted from layered glass and metal, allows light to pass through, creating a subtle interplay of illumination and shadow. The structured design ensures both functionality and sculptural presence, making it an ideal fit for modern interiors.


RUBY CUBE | FAIK KALE



PLANET TABLE LAMP

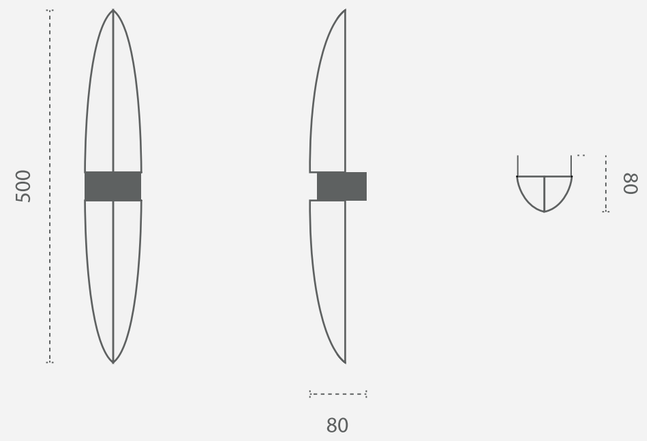
Inspired by the cosmic contrast between light and darkness, the Planet Table Lamp embodies a futuristic yet timeless appeal. Its conic base elegantly balances the circular head, enhancing its simple yet unconventional geometry. A 360-degree homogeneous lighting ring softly illuminates the space while casting precisely designed shadows that accentuate the lamp's minimalistic essence.



PLANET TABLE LAMP | FAIK KALE







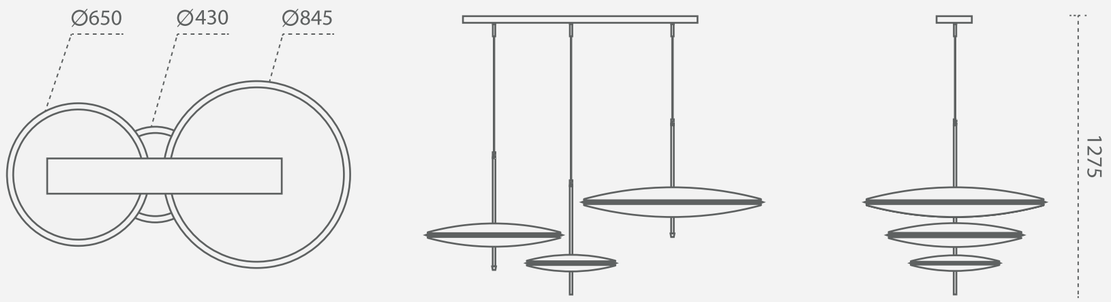
HULL

SCONCE

The Hull Sconce brings light and texture together through its elongated glass form. The brushed surface of the glass interacts with light, casting subtle patterns and a warm glow onto the wall, making it a refined addition to any interior.







PLANET

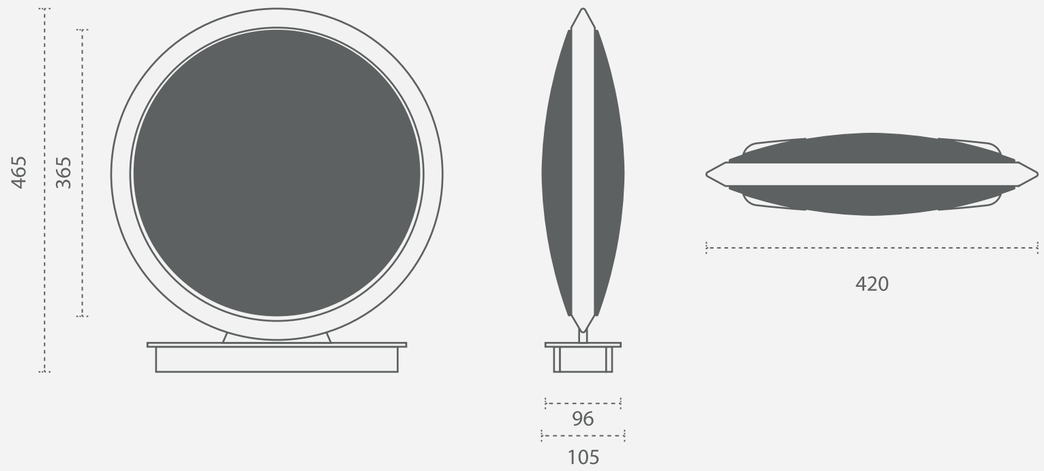
PENDANT

Space establishes the balance between the brightest and the darkest. This collaboration in the infinite void allows objects to become visible. Inspired by this equilibrium, Planet emerges. It possesses a futuristic charm that adapts to any style. Its conical base elegantly balances its circular head, highlighting its simple yet unconventional geometry. The 360-degree homogeneous lighting ring fills the space with a soft glow while casting subtle shadows that reflect Planet’s minimalism.

PLANET PENDANT | FAIK KALE







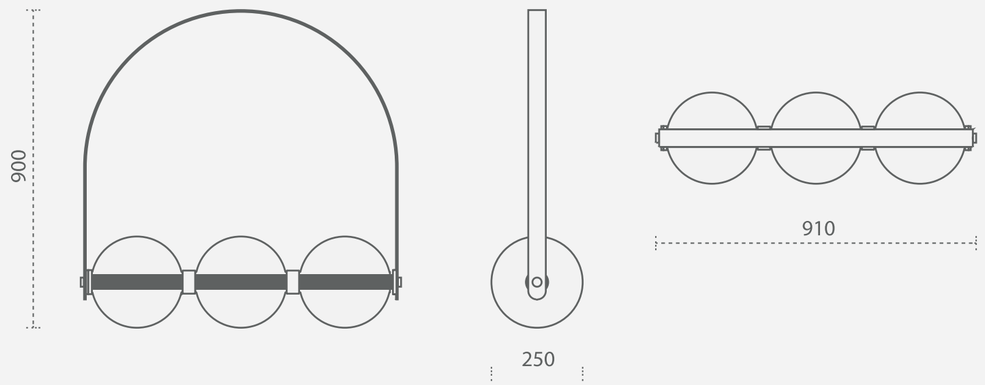
PLANET

FLOOR

Nature reflects itself in Leaf, just as Leaf naturally reflects light. The glass embraces light like a leaf, seamlessly merging with it. Homogeneous light flows freely along the contours of the surrounding glass, creating graceful silhouettes in the space. Subtle floral textures and rhythmic geometries add depth, while experimental refractions craft a distinctive ambiance for the environment.


PLANET FLOOR | FAIK KALE

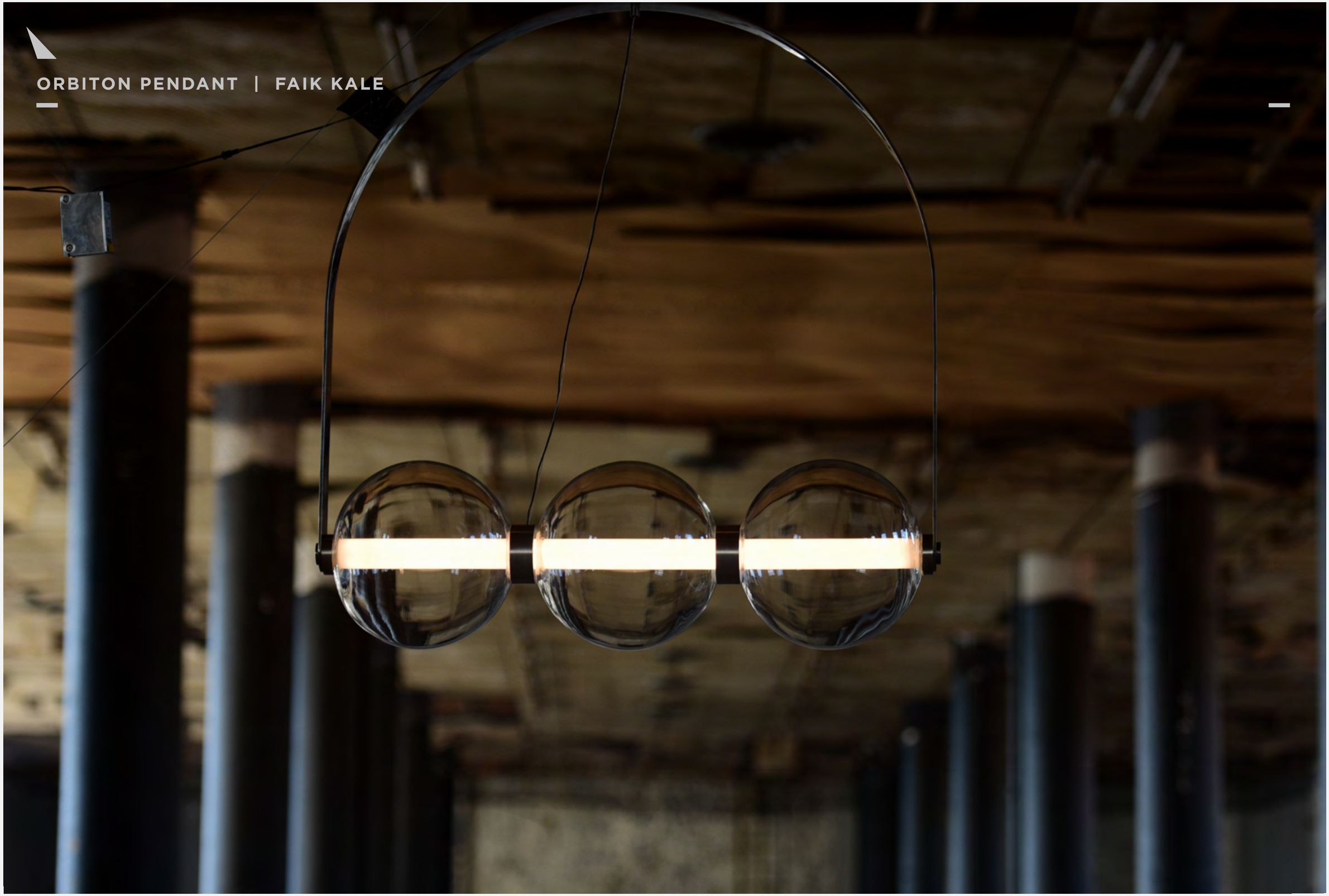




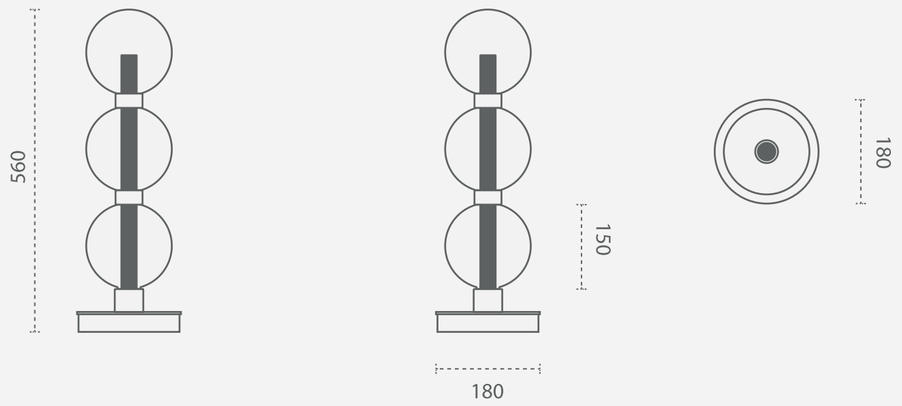
ORBITON

PENDANT

In a lighting fixture, light is essential—but what if function becomes structure itself? Orbiton is a sculptural lighting object where orbital form and luminous function become one. Three crystal spheres, aligned like celestial bodies on a radiant axis, redefine how light exists within space. As function shapes form and form reshapes perception, Orbiton invites a sense of motion, clarity, and spatial harmony.


ORBITON PENDANT | FAIK KALE





ORBITON

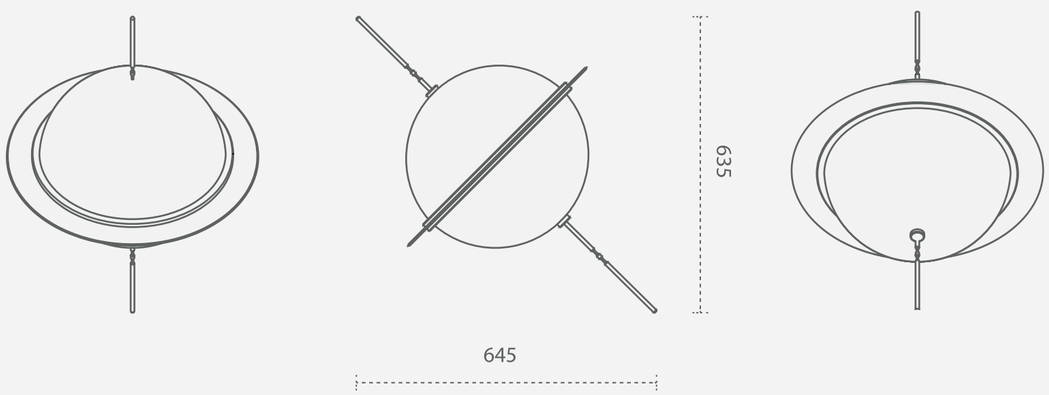
TABLE LAMP

Orbiton Table is built around the idea of a center that radiates light to its surroundings. The glass spheres are aligned along a vertical axis, emphasizing balance, clarity, and focus. Light emerges from the core and diffuses outward, making the object not only a source of light but also a quiet presence that defines its space through structure and rhythm.

ORBITON TABLE LAMP | FAIK KALE







SATURN

PENDANT

Saturn, with its iconic rings formed by countless orbiting objects, stands as one of the most mesmerizing planets we can observe. We’ve added our light to the harmonious dance of rocks and ice, bringing this cosmic rhythm into living spaces.

SATURN PENDANT | FAIK KALE

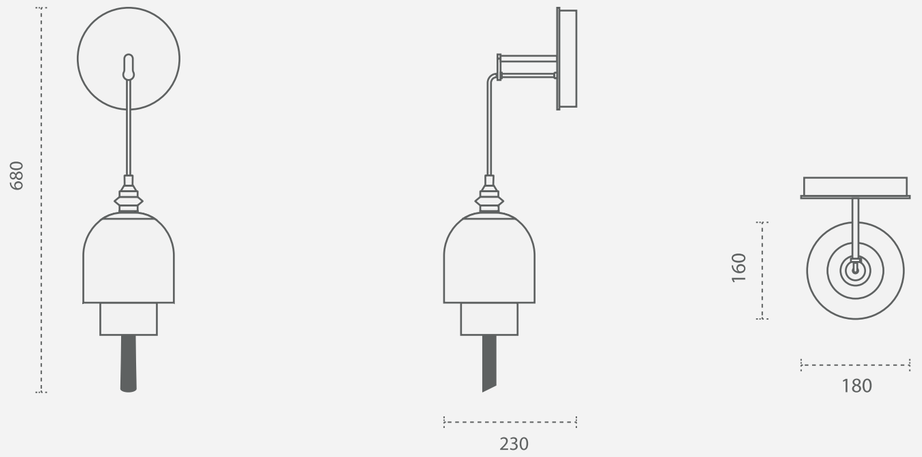


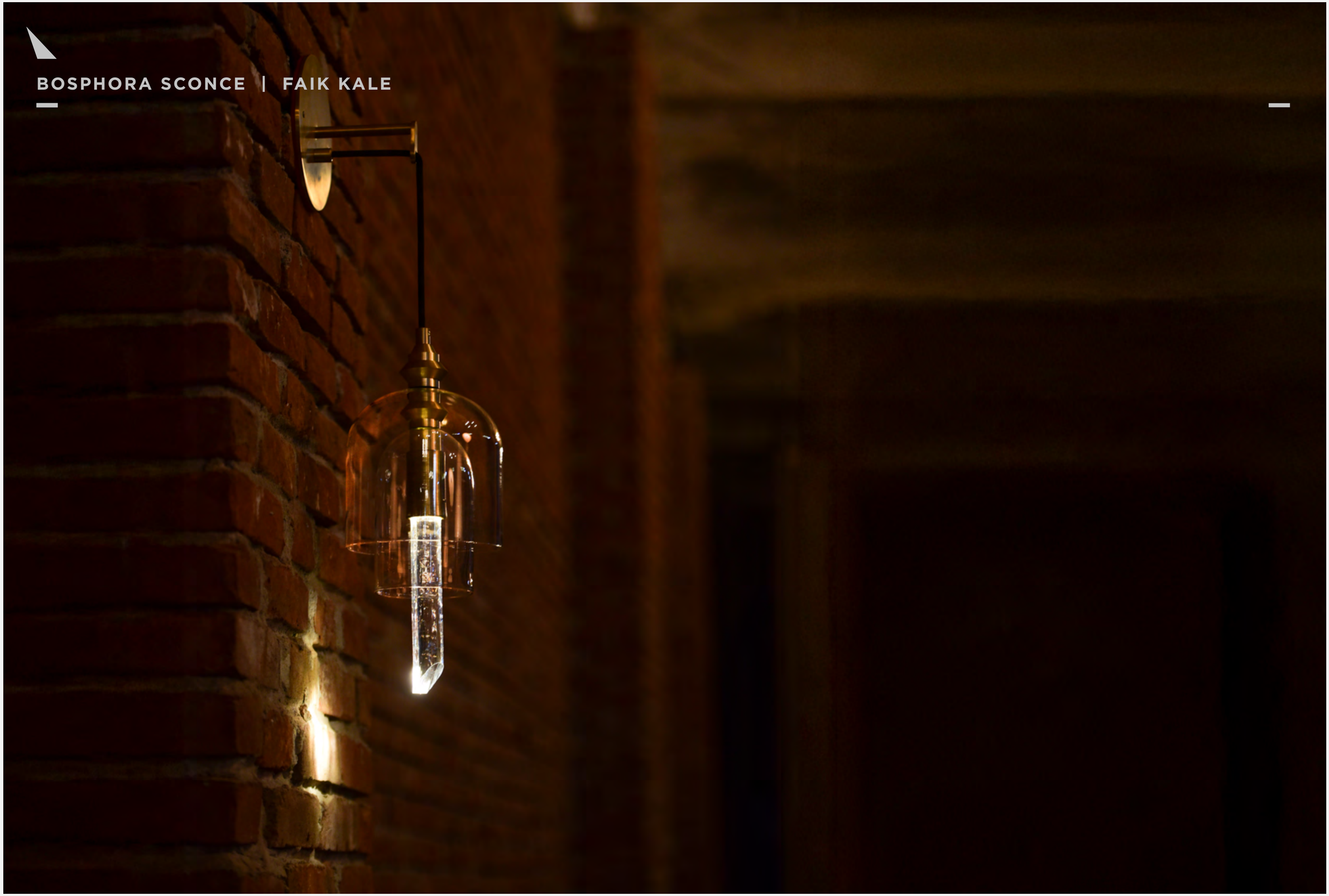


BOSPHORA

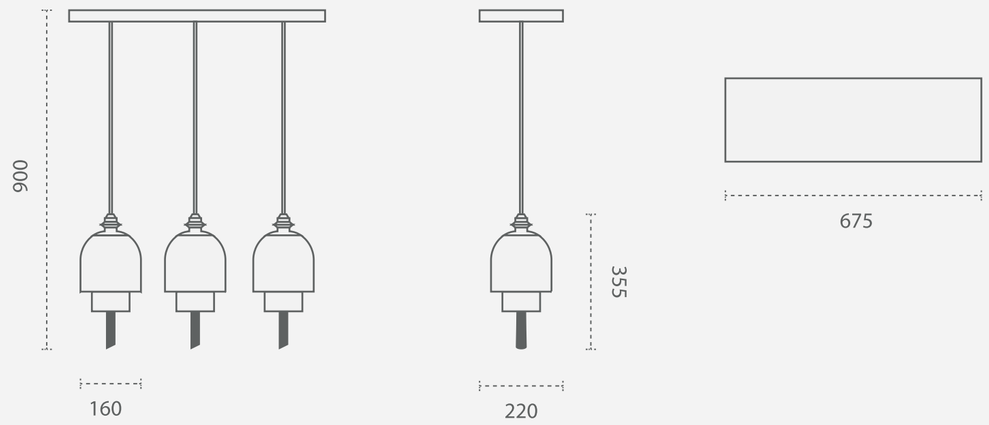
SCONCE

Bohemian glass and Istanbul's curved dome geometries merge in the Crystal Dream Sconce, redefining how light flows within a space. Sharp crystal tips refract light into a delicate brilliance, while the layered housing multiplies diffusion, casting a soft, ambient glow on the wall.




BOSPHORA SCONCE | FAIK KALE





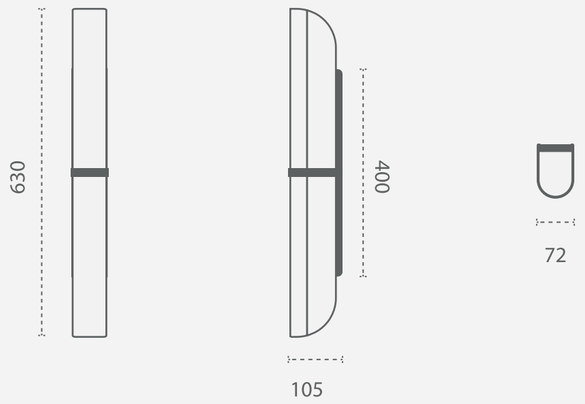
BOSPHORA

PENDANT

Bohemian glass and Istanbul’s curved dome geometries merge in the Crystal Dream Sconce, redefining how light flows within a space. With its fluid form and luminous elegance, it creates a timeless ambiance that bridges the past and the present.







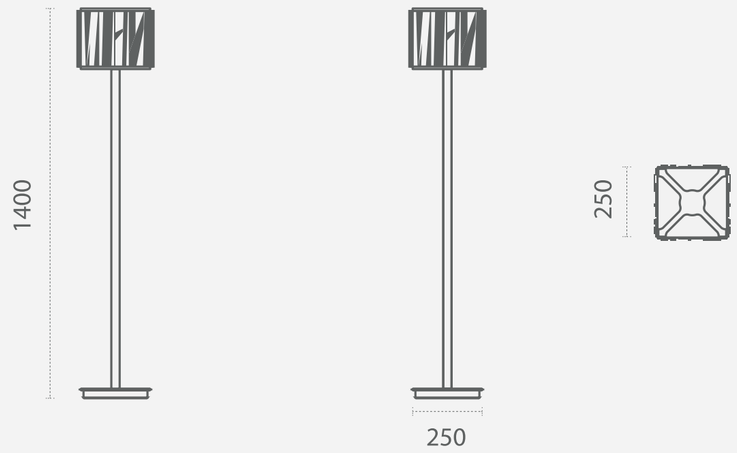
VIAFLUX

SCONCE

Bohemian glass and Istanbul’s curved dome geometries merge in the Crystal Dream Sconce, redefining how light flows within a space. Sharp crystal tips refract light into a delicate brilliance, while the layered housing multiplies diffusion, casting a soft, ambient glow on the wall.


VIAFLUX SCONCE | FAIK KALE





CUBE

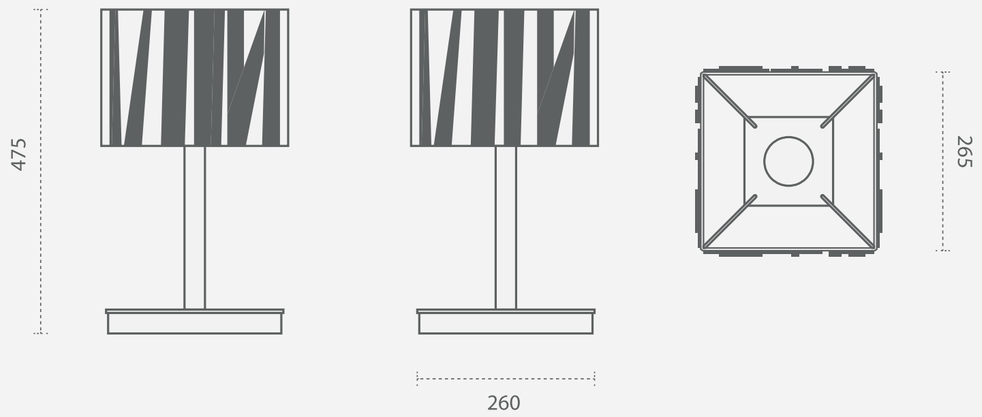
FLOOR LAMP

Cube Floor brings together sharp geometric lines with dynamic light play. The reflections on the glass surfaces create an elegant yet powerful ambiance, while the vertical form introduces a sculptural expression that integrates seamlessly into the space. Perfect for a modern and timeless look.

CUBE FLOOR | HOT LAB DESIGN STUDIO







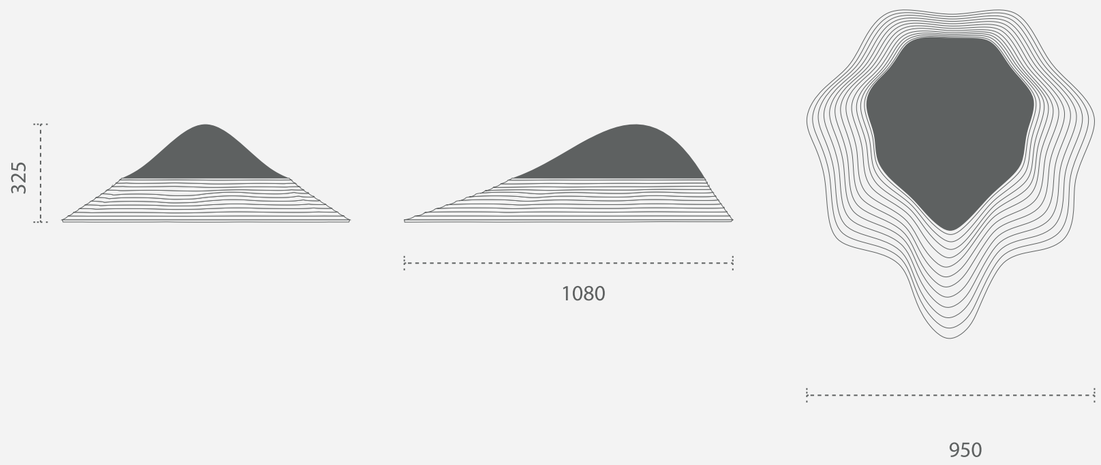
CUBE TABLE

The Cube Table Lamp combines sharp geometry with modern aesthetics. Clear glass panels and a minimalist aluminum structure create a balanced design, while light interacts with polished surfaces to cast captivating reflections and shadows.

CUBE TABLE | HOT LAB DESIGN STUDIO







TOPOS BEAM

PENDANT

Topos Beam integrates fluid design and light, featuring an undulating glass structure that frames a central glowing sphere. The layered, wave-like form creates a dynamic interplay of shadows and highlights, enhancing the ambient atmosphere with elegance and modernity.

TOPOS BEAM | FAIK KALE

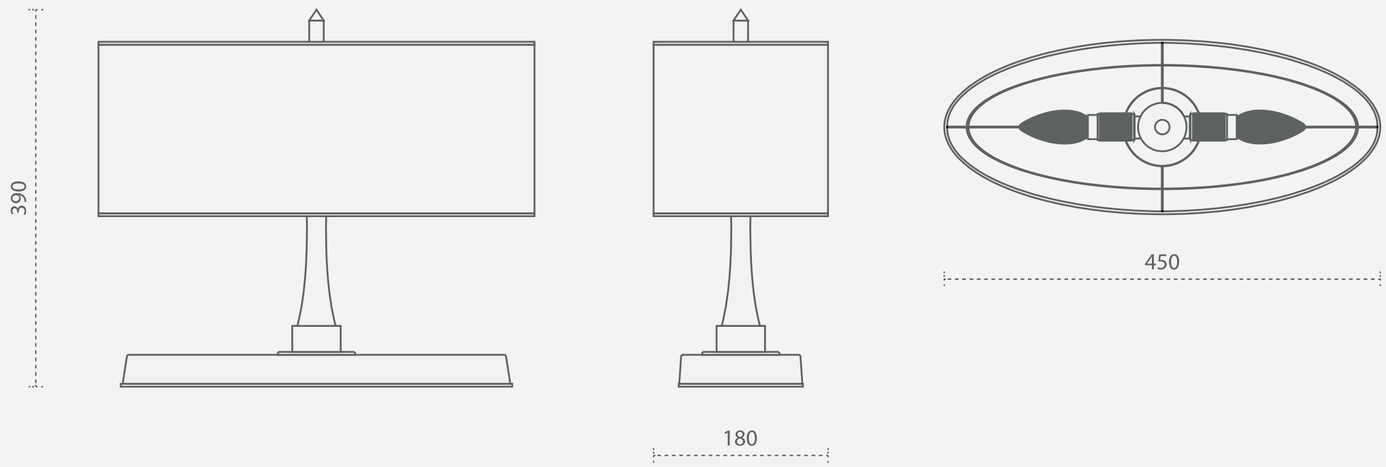


BESPOKE TABLE LAMB | FAIK KALE



BESPOKE TABLE LAMP

A CUSTOM TABLE LAMP DESIGNED FOR THE 2015 ACHT YACHT PROJECT CRAFTED ENTIRELY BY HAND USING BOHEMIAN CRYSTAL, THIS TABLE LAMP WAS PRODUCED IN COLLABORATION BETWEEN THE SAKEN TEAM AND THE AK YAT DESIGN TEAM.





A TRIBUTE TO THE DEPTHS

Crafted as a bespoke piece for AK YACHT, Blue Hole draws inspiration from the mysteries of the ocean’s depths. With its unique texture and vibrant blue tones, the sculpture evokes both motion and stillness—an abstract form that captures the spirit of the sea, tailored to reflect the elegance and power of its nautical setting.

This sconce combines geometry and light to create a sculptural, functional presence—directing illumination while shaping the wall with rhythm and form.





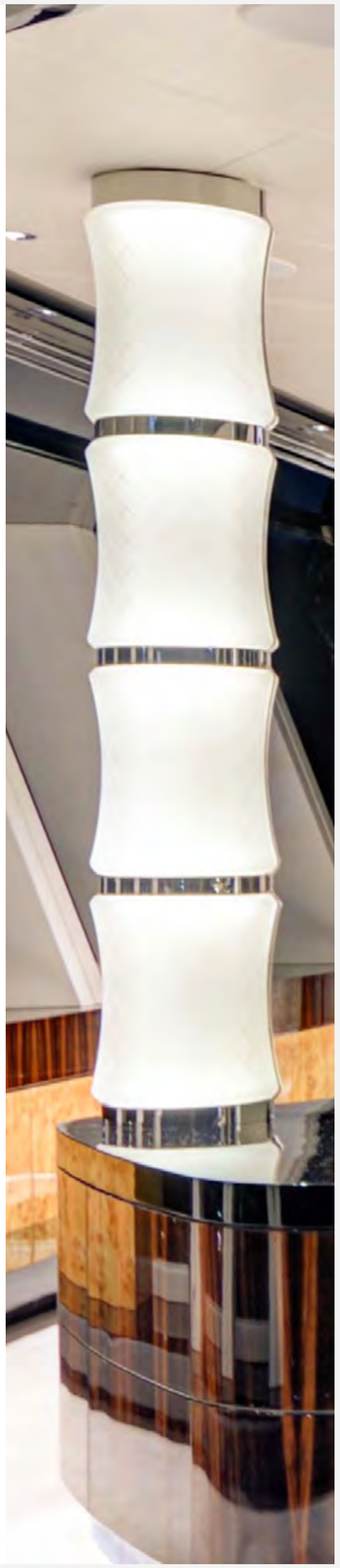
Handcrafted Elegance for Akyacht – a centerpiece that reflects light with layered brilliance, blending artisanal detail with timeless luxury.

AES M/Y VICTORIA

PILLAR GLASS & BESPOKE LIGHTING SYSTEMS

M/Y Victoria stands out with its refined interior design and exceptional craftsmanship. Saken contributed to the spatial atmosphere of the yacht by designing bespoke chandeliers and decorative lighting systems.

For the Pillar Glass application, a special casting technique was developed. The glass panels were precisely shaped, calibrated, and treated to ensure optimal light diffusion across the surfaces. This process resulted in a lighting solution that balances functionality and aesthetics in perfect harmony with the yacht’s interiors.





Box Dimensions: 50×50×55 cm

CRYSTAL CAST GLASS PANELS | KAZAKHSTAN PRESIDENTIAL PALACE



Custom-cast glass panels were designed and produced for the Kazakhstan Presidential Palace using advanced molding and casting techniques. In collaboration with LM Design Group, this project combined precision craftsmanship with artistic expression, enhancing the palace’s architectural elegance.

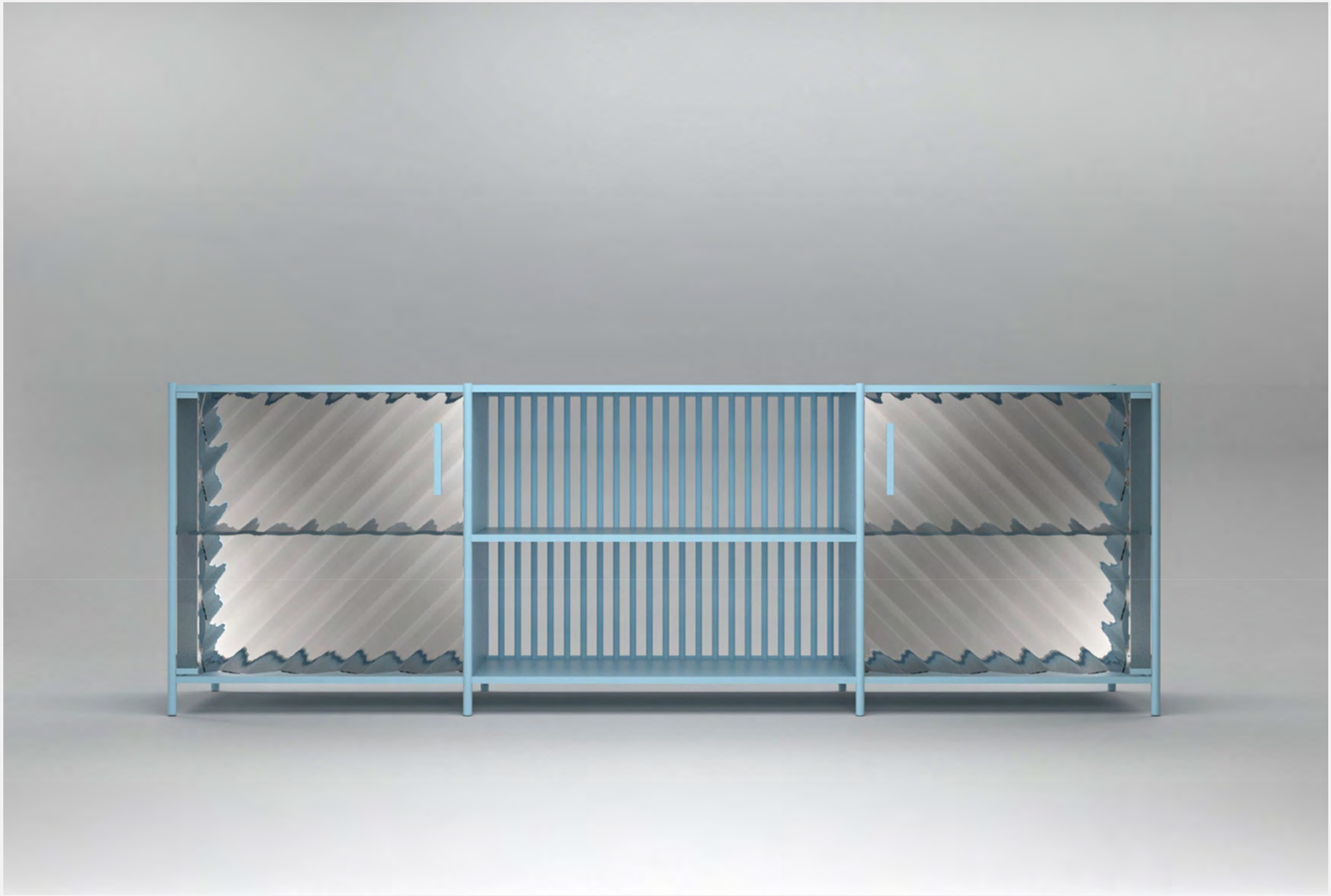




ONDULE

PANELS DESIGNED FOR TRANSPARENCY AND SAFETY

The ONDULE series offers both aesthetics and functionality with its wavy surface, making it suitable for various spaces. Customizable in dimensions and produced to meet safety standards, these panels ensure smooth light reflection through glass.Shaped with a contemporary approach, ONDULE is crafted with options such as laminated or tempered glass to address durability and safety needs effectively.





WAVE

GLASS PANELS THAT ENRICH ARCHITECTURE WITH AESTHETICS AND DEPTH

—

Reflecting Saken’s mastery, glass panels merge elegance and durability to bring a fresh perspective to architectural projects. Designed and crafted by the Saken team, these panels embody a minimalist approach, adding a graceful touch and aesthetic depth to spaces.

The “Wave” series blends the fluid lines of wave patterns inspired by nature with the captivating transparency of glass. With their resilience and contemporary design language, these panels offer a perfect harmony of functionality and visual appeal.



KEYIF

FAIK KALE

Crafted from stainless steel, wood, and leather, Keyif is a 360° rotating bar stool designed for comfort and elegance. A favorite among yacht owners, it offers both refined aesthetics and effortless functionality.

Box Dimensions: Custom Packaging
Body: Teak Veneer/Leather
Base: Stainless Steel







CAST GLASS TABLE —
BESPOKE DESIGN BY SAKEN



RUMBO

RED YACHT DESIGN

Crafted from stainless steel, wood, and leather, Keyif is a 360° rotating bar stool designed for comfort and elegance.
A favorite among yacht owners, it offers both refined aesthetics and effortless functionality.

Box Dimensions: Custom Packaging
Glass: Twist Glass
Body: Wood/Leather
Base: Stainless Steel







SINNY

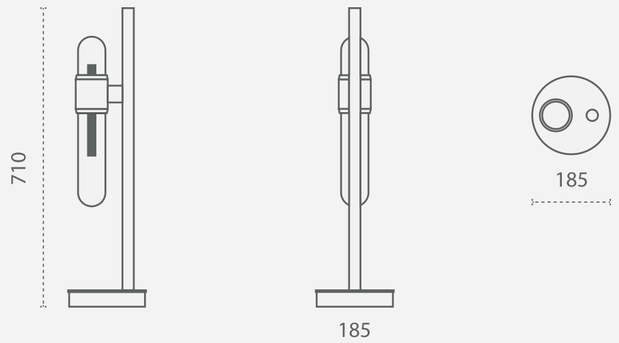
RED YACHT DESIGN

Bridging tradition and contemporary design, Sinny blends handcrafted woodwork with a cast glass centerpiece inspired by the traditional tray form. A sculptural table that reinterprets heritage through refined materials and modern craftsmanship.



Box Dimensions: 125×125×50 cm
Glass: Textured Glass
Body: Wood/Wenge





TUBE TABLE LAMP

RIBBED

The Tube Table Lamp encapsulates its light source in a sleek tube design, allowing the bare light to escape and illuminate its surroundings freely. This unobstructed flow of light emphasizes the minimalist elegance of the borosilicate glass casing.
Whether as a standalone centerpiece or an addition to any interior, the Tube Table Lamp combines simplicity and sophistication, making light an integral part of design.

TUBE TABLE RIPBED | FAIK KALE



VENUSS

FAIK KALE

More than just a table, Venüs is also a source of light. Its cast crystal glass top softly illuminates both the objects placed upon it and the surrounding space—merging elegance with function in a sculptural silhouette.





LUPPY

RED YACHT DESIGN

Luppy blends organic warmth and refined craftsmanship. A cast Bohemian crystal top rests on a wooden body, connected by a sleek stainless steel detail — offering both sculptural beauty and functional elegance.

Box Dimensions: 42×42×50 cm
Glass: Cast Glass
Body: Wood / Lacquer



PYRAMON

FAIK KALE

A bold interplay of strength and transparency, Pyramon pairs a sharply faceted stainless steel base with a luminous cast glass top. Its sculptural silhouette and elevated materials evoke both stability and lightness—making it a striking yet balanced piece for contemporary interiors.



EVERY DETAIL, A DIALOGUE.

BESPOKE DESIGN IS A PROCESS OF INTERACTION—BETWEEN DESIGNER AND CRAFTSMAN, IDEA AND MATERIAL, NEED AND IMAGINATION. EACH PIECE IS SHAPED THROUGH DIALOGUE, REFINED THROUGH EXPERIENCE, AND COMPLETED THROUGH COLLABORATION.

WHAT REMAINS IS NOT JUST AN OBJECT, BUT A SHARED JOURNEY.

OBJECTS THAT GLOW

SCULPTURAL EXPRESSIONS AT THE INTERSECTION OF DESIGN AND ART

SAKEN'S GLASS OBJECTS EMERGE AT THE INTERSECTION OF DESIGN AND ART, SHAPED THROUGH SCULPTURAL FORMS THAT BALANCE MATERIAL, FORM, AND TEXTURE. EACH PIECE IS CRAFTED THROUGH A FUSION OF TRADITIONAL CRAFTSMANSHIP AND MODERN PRODUCTION TECHNIQUES, CREATING AESTHETIC DEPTH WITHIN SPACES. THESE OBJECTS INVITE A SENSORY CONNECTION, OFFERING A TIMELESS VISUAL EXPERIENCE.

ARTIST | SAKINE KALE

ZELYPHOR

ZELYPHOR EMERGES AS A COSMIC INTERPRETATION OF NATURE—WITH FLUID LINES AND TEXTURED EDGES, IT EVOKES A PRESENCE THAT FEELS BOTH BOTANICAL AND GALACTIC.



DUALTIH | SAKINE KALE



TWO FORMS CONVERGE IN A SEAMLESS FLOW. THE INNER CURVES AND TRANSLUCENT TEXTURE OF THE GLASS UNVEIL A HARMONY OF OPPOSITES — A BALANCE THAT IS BOTH INDIVIDUAL AND COLLECTIVE, INTROSPECTIVE YET OUTWARD-LOOKING.

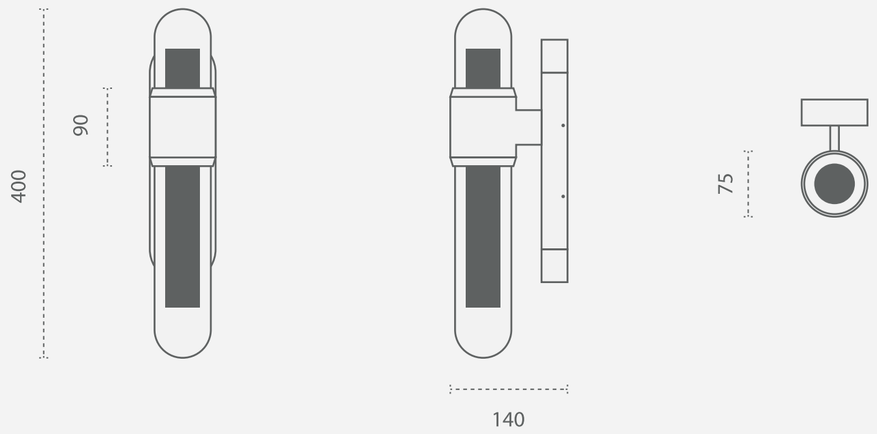





COBALION
THE WARM TONES OF THE OPAQUE GLASS EMPHASIZE THE INTERPLAY BETWEEN MASS AND VOID.







TUBE SCONCE

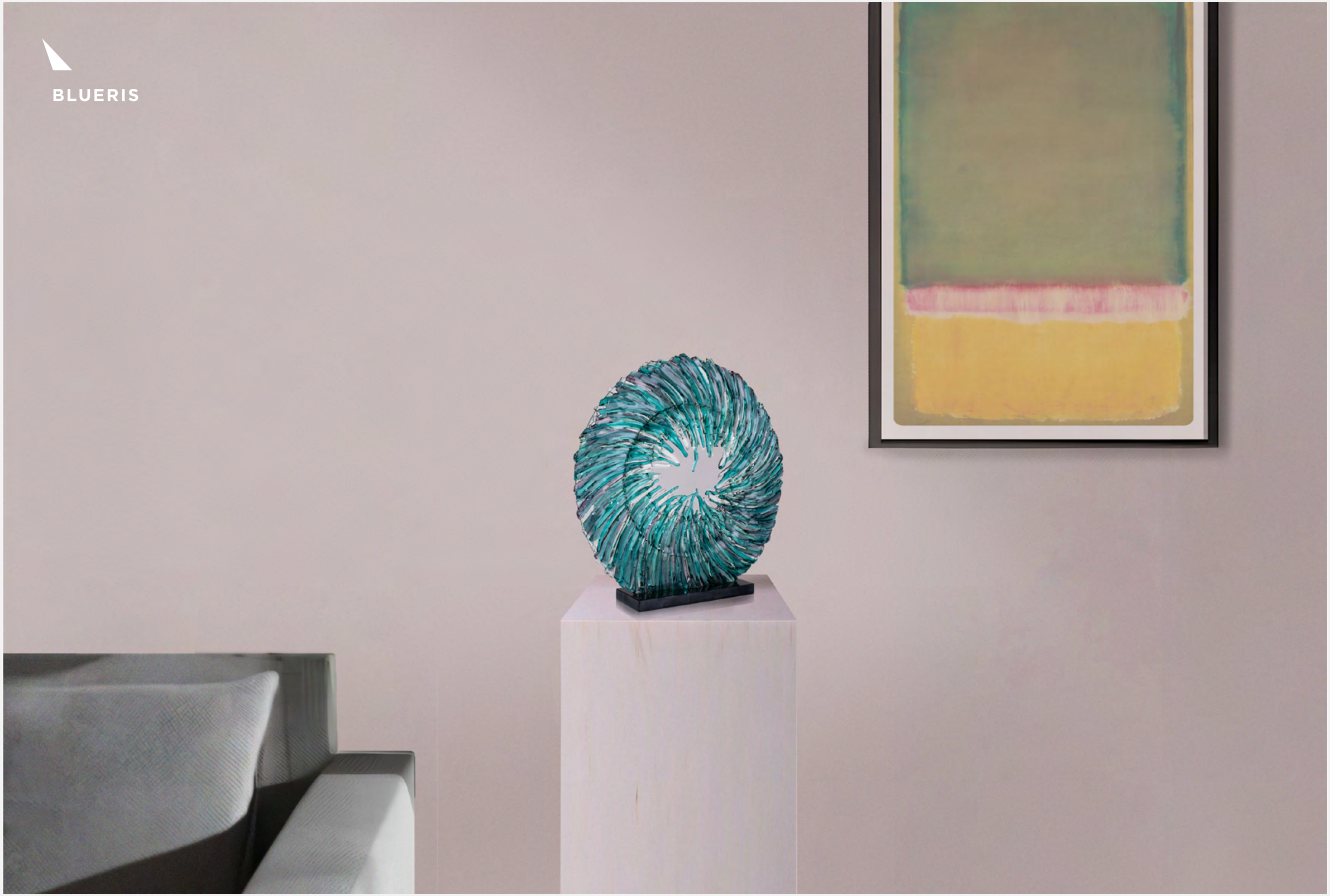
RIBBED

Light flows seamlessly within the refined tube form, framed by the clarity of borosilicate glass and the precision of metal. Its sharp geometry highlights the light source as an object in itself. Whether suspended or wall-mounted, Tube Pendant II transforms light into a statement piece.

TUBE SCONCE RIBBED | FAIK KALE



BLUERIS



BLUERIS

BLUERIS CAPTURES THE TRANQUIL ESSENCE OF BLUE WITHIN THE LAYERED-DEPTH OF GLASS. INSPIRED BY THE IRIS OF THE EYE AND THE NATURAL FLUIDITY OF LIGHT, ITS SCULPTURAL FORM BLENDS SERENITY AND PRESENCE—AN OBJECT THAT INVITES QUIET REFLECTION.



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HALION

HALION GLOWS LIKE THE LUMINOUS RING OF A HIDDEN STAR—SO RADIANT THAT THE CENTER ITSELF DISAPPEARS. THE INTERTWINED GLASS LAYERS GIVE FORM TO LIGHT'S RIPPLING EXPANSION, EMBODYING COSMIC BRILLIANCE IN STILLNESS.



STROBILA

STROBILA IS A SMALL GLASS FORM THAT CARRIES THE TRACE OF MOTION. ITS RIPPLED SURFACE GENTLY SCATTERS LIGHT, OFFERING A QUIET YET STRIKING PRESENCE.



NEMOR

A FUSION OF IMAGE, FORM, AND MEMORY. INSPIRED BY THE NEO-LITHIC AGE, NEMOR CARRIES THE SPIRIT OF ANCIENT TIMES THROUGH ITS ANIMAL-LIKE SILHOUETTE AND CAVE-LIKE ENGRAVINGS. SILENT YET EXPRESSIVE, IT STANDS AS BOTH A TOTEM AND A VESSEL OF MEMORY WITHIN ANY SPACE.



STRATA

INSPIRED BY GEOLOGICAL FORMATIONS AND THE PASSAGE OF TIME, STRATA REVEALS THE LAYERED RHYTHM OF EROSION, GROWTH, AND MOTION. ITS TEXTURED SURFACE CAPTURES A FROZEN FLOW, TRANSFORMING NATURAL MOVEMENT INTO SCULPTURAL STILLNESS.



GLACIEN

GLACIEN CAPTURES A FROZEN MOMENT IN TIME THROUGH ITS FRACTURED ICE-LIKE FORMS. WITH ITS COOL BLUE HUE AND SMOOTH DOME SHAPE, IT EVOKES BOTH SERENITY AND STRENGTH.



GROWING.

THINKING.

BECOMING.

EXPRESSIONS THAT

GLOW — IDEAS THAT

TAKE FORM IN LIGHT.

EACH PIECE IS A

TRACE OF THOUGHT

MADE VISIBLE.

A QUIET DIALOGUE

BETWEEN MATERIAL

AND MEANING.

SAKEN

IDEAS THAT **GLOW**

